



NEWSLETTER

Spring 2019

Membership Secretary:
Charlotte Bailey

Contributions for the Autumn Newsletter would be welcomed; please send them to the Editor, David Rymill (details below) by Friday 5th July. Please contact us if you would like to reproduce any part of the Newsletter.

Cover: detail from a map of Woodgarston manor, Wootton St Lawrence, by George Wither, 1617 (HRO 21M58/P2)

*Hampshire Archives Trust
Hampshire Record Office
Sussex Street
Winchester SO23 8TH
Tel 01962 846154
General enquiries: hat@hampshirearchivestrust.co.uk;
newsletter: newsletter@hampshirearchivestrust.co.uk;
for other specific email addresses, please see end of newsletter.*

Trust news and forthcoming events

- 2 AGM 2018
David Livermore
- 4 Forthcoming events
Sue Chopping and the Events Team
- 9 New Trust constitution
Sue Woolgar
- 10 New Trust website
David Spurling
- 12 Caroline Edwards: an appreciation
- 14 A message to all members
Charlotte Bailey
- 15 Grant programme 2018-2019
Sue Woolgar
- 17 In memoriam

Trust visit reports, 2018

- 18 Wintershill Hall, Durley
Janet Hurrell
- 20 A Walk around Hambledon
Sue Chopping
- 22 Salisbury Cathedral and Close
Rosemary Dunhill
- 24 Fort Nelson

Don't miss the 2019 visit booking form in the centre of the Newsletter!

News from repositories

- 26 The Hampshire Constabulary archive
Matthew Goodwin
- 33 Hampshire Record Office
- 42 Wessex Film and Sound Archive
- 47 National Motor Museum: the Bertram Hutchings and Ron Hickman archives
Richard Noyce and Sarah Wyatt
- 52 Portsmouth Museum
- 53 Southampton University Library
- 56 Winchester College
- 57 New Victoria County History Project
- 58 Competition

Annual General Meeting 2018

David Livermore, Chairman

Our 32nd AGM was hosted by the Archives and Library at the University of Southampton. Sadly our President, Nigel Atkinson, was unable to be with us for family reasons and I therefore took the chair.

The minutes of the previous year were read and duly approved. I then presented my own report, which summarised the year for the Trust as being one of transition from being a largely passive organisation to one having a far more proactive role in support of the work of archivists throughout Hampshire. This was due in part to the constrained circumstances of the local authorities. The transition had necessitated changes to the composition of the Board and the establishment of a new constitution. I made a particular point of thanking Charlotte Bailey and Sue Woolgar for their exceedingly professional management of the process. The report was accepted by the members without dissent.

The Treasurer, David Canniford, presented his report. In essence, the activity level had been low in the year due to the transitional process, but the Trust's funds remained in a very healthy state. The members were happy to approve both the Independent Auditor's report and the final accounts for submission to the Charity Commission.

Then followed the elections – Nigel Atkinson (President) and five Vice-Presidents had completed their term and agreed to serve for a further term of four years. As Caroline Edwards, the County Archivist, who had acted as the Trust's Secretary, had stepped down at the May Board meeting, Sue Woolgar was elected as the new Secretary. The Chairman thanked Caroline for her immense dedication and support to the Trust. Two current Trustees, Michael Womersley and Michael Woodhall were re-elected and finally two new Trustees, Zoe Seenan and Dick Treglown were also approved.

Sue Woolgar then briefly reviewed the new Constitution which had been approved by the earlier SGM and asked the meeting to approve two further small amendments, which they duly did.

The AGM concluded with two presentations: one by Cheryl Butler and David Spurling about the plans for the Trust's new website, which will become a key part of the Trust's marketing programme and will significantly increase our profile, and the second by Charlotte Bailey on the progress on improving communication with members using emails.

The business meeting was followed by a talk and tour of an exhibition about the University's role as a First World War hospital.

We are delighted that, since the AGM, Dr Barry Shurlock has agreed to be co-opted as a Trustee. We are sorry, however, that Sarah Speller has resigned because of pressure of other commitments; we thank her for everything she has done for the Trust.



Members at the 2018 AGM, photographed by Charlotte Bailey

A date for your diaries: the 2019 AGM has been arranged for
19th October 2019
at Churcher's College, Petersfield.
More details in your next mailing.

Forthcoming events

Sue Chopping and the Events Team

We have five visits planned for 2019, at a variety of places around Hampshire and we look forward to welcoming you to them. We try to find places that are not normally open to the public, or to offer visits with experienced guides, able to show us different aspects of perhaps familiar scenes. If you have suggestions for future visits, please do let us know.

Please see the centre pages of this newsletter for the booking form.

Chilcomb House

Wednesday 1st May, 1.45pm–4.30pm

Our first visit of 2019 promises to be a unique treat! Hampshire Cultural Trust, which cares for many collections of historical artefacts in Hampshire, has its head office and storage facilities at Chilcomb House in Winchester. Our guided tour, taking about two hours, will be led by one of the Trust's Liaison Managers, and will involve visiting some of the store rooms and hearing about the history of the objects stored there, and how they are stored and used for exhibitions and demonstrations around the county. As they vary from wedding dresses to household equipment and garden implements, it promises to be fascinating. There are a couple of access points around the site which may be awkward for less able members, but arrangements can be made to bring some exhibits for guests to view, especially those in wheelchairs. Please do tell us when booking if this would help you. There is plenty of free parking at Chilcomb House, but the lane leading to it, although only about 150 yards long, is very narrow. The cost per person will be £12.75 to include tea/ coffee and biscuits after the tour: great value for a first-hand opportunity to see how our heritage of daily life from the past is cared for and used.

Directions – SO23 8RB

From M3 southbound: exit at J9 for A31 and follow signs to Winchester Park & Ride East. After passing under the M3 turn right on to Bar End Road and then right onto Chilcomb Lane – and follow to the end!

From M3 northbound: exit at J10 and at the roundabout straight across onto Bar End Road, then right onto Chilcomb Lane and follow to the end.

East Meon

Thursday 30th May, 11am–3.30pm

George Bartlett, the owner of the Court House, has kindly agreed to show us round and tell us about the origins of this fascinating medieval building, now adapted into a modern dwelling. There is also a delightful garden designed in the 1920s by the then owner, Arts and Crafts designer Morley Horder. Parking is available at the Court House, either inside or outside the gates. For more information on the Court House: <http://research.hgt.org.uk/item/court-house>. At around 12.15 pm, there will be a break for lunch (not included in the visit fee) at either the George Inn or the Isaak Walton pub, both in the village. Alternatively, Mr and Mrs Bartlett have kindly offered the option of bringing a picnic lunch to eat in the grounds of the Court House (or in the hall of the Court House if wet).

At 1.45p.m. we will regroup at All Saints' Grade I listed Church, which is a short distance from the Court House but accessed by a steep path. Michael Blakstad, founder of the East Meon History Group, will give us a short account of its origins followed by a guided tour of the village with its varied range of historical buildings. The walk is expected to take about 75-80 minutes and is mainly on the flat (with a 'peel-off' point after one hour), after which refreshments can again be sought at The George, as it is open all day (not included in visit fee). The cost for this day exploring an interesting village of Saxon origins is £10.00 per person, which will be given to the East Meon History Group and Mr and Mrs Bartlett, to be donated to charities of their choice.

Directions – GU32 1NU

From the A272 (Winchester to Petersfield road): turn off at the Langrish/ East Meon turning. After the Langrish Hotel, continue for about two miles; the entrance to the Court House is on your left.

From West Meon: turn right off the A32 onto the road signposted to the Thomas Lord pub and East Meon, and after approx. 3.6 miles go past the church on your left; the entrance to the Court House is on your right. The 67 bus from Petersfield to Winchester goes through East Meon and there are railway stations in both towns.

Southwick

Tuesday 18th June, 10am– 4.30pm

Some members may remember Andrew Negus from our most enjoyable walk around Hambledon in 2018; we are very lucky that he has agreed to lead a similar guided walk around the beautiful village of Southwick. There is a free public car park, signposted as below, and we will assemble promptly at the front of the D-Day Memorial Hall opposite the car park. The walk will take in the church and churchyard, the monastery and the village itself. Southwick is a very rare example of a village still totally owned by an estate — apart from Church Lodge and Southwick House (HMS *Dryad*). The Southwick Estate is owned by the Thistlethwayte family. Our walk may get a little muddy, especially at the site of the former monastery, but is mainly on the flat, and for those who wish it, Andrew is happy for the last 20 minutes to take walkers to look at the back of the forts lining Portsdown Hill dating from the time of Palmerston. After this we are free to find lunch at either of the two excellent pubs, the Red Lion or the Golden Lion, but be warned, they do get very busy; there is also a very nice tea room in the village shop, which also sells sandwiches and snacks to take away.

After lunch those with cars can move them from the public car park to car park 2&3 at the Southwick Park entrance. It is several hundred yards from the village car park along Priory Road, so the choice is yours. As we are entering a military establishment we do have to be prompt and it is suggested that we assemble at the gates at 1.15pm, so names have to be checked against those submitted when booking. We will make our way to the Map Room in Southwick House where a curator will meet us and guide us through the history of this very famous room. After this we can visit the Royal Military Police Museum, and then as a group we will make our way back to the village tea room for what will no doubt be a very welcome cup of tea or coffee and a slice of cake. This is an opportunity to visit a place which is a unique mixture of the middle ages and recent military history, and to hear how one complements the other. The total cost per person for this trip will be £18.00, to include the guided walk, the charges towards the upkeep of the Map Room and the museum, and the cup of tea/coffee and slice of cake.

Directions – PO17 6EJ

From B2177 (Wickham/Southwick/Portsmouth), turn off at roundabout to Southwick. Then turn right onto Priory Road (signposted to Southwick Park) and then left into the D-Day Memorial Car Park.

Alton Abbey

Wednesday 24th July, 2pm–4.30pm

The Abbey of Our Lady and St. John was established in 1895 as part of the Society of St Paul begun by the Revd. Charles Plomer Hopkins in Rangoon (Yangon) and Calcutta (Kolkata) to cater for destitute merchant seamen and their chaplains. It is an Anglican Benedictine monastery and Dom Andrew, the Prior, has very kindly agreed to give us a guided tour of the Abbey, explain its relevance and place in today's world, and to show us areas to which there is usually no public access, followed by a cup of tea.

This is a rare opportunity to see an institution which, although no longer following its original purpose, still performs a service in today's society. As we have not visited the interior of the Abbey, we cannot ascertain the suitability of this visit for our less abled members and guests. There is plenty of free parking within the Abbey grounds, but it is not possible to use public transport for this visit, so if you would like to participate in this visit but do not have a car, please let the Events team know by email or the telephone number on the application form and we will try to arrange alternative transport. The cost for this visit will be £10.00 per person, to include the introductory talk, the tour and the cup of tea, with all the fees going to the Abbey.

Directions – GU34 4AP

From the A31 (Winchester/Alton/Farnham road) in Four Marks turn to Medstead on Boyneswood Road. After about ¾ mile turn right onto Roe Downs Way and a mile further (by school on left) turn hard right on Hussel Lane. Just past the Beech sign, a mile down Hussel Lane, Alton Abbey is on the left.

Odiham

Wednesday 4th September, 10.30am–12.30pm

Odiham is a small town in the centre of Hampshire with a long and varied history going back to the Domesday Book and continuing with King John who built the castle. It remained a small market town with posting inns on one of the main routes from London to Southampton and Portsmouth. We have the opportunity to explore its history, with a guide from The Odiham Society, through its beautiful and mixed architecture along one of the finest High Streets in Hampshire. This is mainly flat with slight inclines, and will take in the buildings of significance, including the church, pest house and almshouses. We will meet outside the Bel and Dragon, at the entrance to Deer Park View, off the top of the High Street at 10.15am where there is signposted paid car parking. The walk will take 1½-2 hours and afterwards there are plenty of pubs and coffee shops for members who wish to have lunch (not included). Cost £5.00 per person.

At 2.30pm at Colt Hill, which is off Farnham Road (the left fork at the bottom of the High Street), the Basingstoke Canal Boat Society are running a trip on the canal on the *John Pinkerton II*, either towards Winchfield or towards Odiham Castle. This is approximately 2½ hours long and costs £12 / £10 (senior citizens), and must be pre booked by members as places are limited (please see <https://basingstoke-canal.org.uk/jp> or ring David Horwood on 01256 765889). There is plenty of free parking at Colt Hill. *This is not part of the HAT trip*, but Dick Treglown and Sue Chopping plan to go; we will be delighted if any members care to join us.

Directions – RG29 1LP

From the A31: turn onto A339 for Alton and Basingstoke: after about a mile turn back right onto B3349 and ½ mile left for Odiham (still B3349). Past RAF Odiham and turn right into Odiham.

From the M3: take exit 5 to A287 for Farnham and at first roundabout continue on to Farnham; at second roundabout go right to Odiham. Parking in Deer Park View (off High Street); meet outside Bel and Dragon. The no 13 bus goes to Odiham from Basingstoke and Alton. The nearest railway station is at Hook.

Hampshire Archives Trust has a new constitution

Sue Woolgar, Secretary

We have been revising our constitution to ensure it meets our needs and is as clear and easy to understand as possible. It had not been significantly altered since the Trust was set up in 1986, and we now operate in a very different environment. As we are a registered charity any changes to or re-wording of our constitution have to be submitted to the Charity Commission for their approval. Trust members agreed the new constitution at our Special General Meeting on 26th April 2018 and revisited the SGM's recommendations at the Annual General Meeting on 3rd November 2018. Subsequently the document was submitted to the Charity Commission as required by charity law.

The Commission have accepted all the changes except two; we had wished to simplify the language of the objects clause (3) but this has not been accepted so will revert to the previous wording '*The primary purposes for which the Trust is established are to promote the conservation and preservation of archives for the benefit of the public and to advance public education on matters connected with archives*'. The Commission's own guidance had suggested it would be helpful to add a clause (16) giving the Trust power to amend its constitution but this was not accepted.

Members are asked to update their copy of the constitution as previously circulated for the Special General Meeting of 26th April 2018.

The Board are delighted that this major piece of work is completed, and know that it will continue to give us a sound basis for achieving our objects for some time to come.

The constitution will be on the new website, but if you would like to have a copy please contact me: secretary@hampshirearchivestrust.co.uk or c/o Hampshire Record Office.

A new website for Hampshire Archives Trust

David Spurling, Website Project Coordinator

In his outline in the Summer 2018 *Newsletter* for the future direction of Hampshire Archives Trust, our Chairman David Livermore identified the key role which the new website would play in improving communication with members, and the part it would play in furthering the Trust's objectives. These objectives include facilitating the saving of historic material at risk, preserving and cataloguing of existing archives, and helping easier and wider access to archives by the general public.

It was realised that the new website would be a major undertaking. There is currently a minimal HAT web presence on the Hampshire Record Office website (www.hants.gov.uk/archives), a legacy of the Trust prior to its separation from the umbrella of Hampshire County Council. However, since December 2016 much valuable work has been carried out by a small team of Trustees reviewing the objectives of the Trust, and identifying the way forward in terms of membership, procedures for grants, the roles of the Trustees, Patrons and Vice Presidents and an overall business plan. These provided firm foundations for the content of the new site. So over the past six months the extent of the content has been defined in conjunction with the board of Trustees, and after much consultation an easily navigable menu structure developed. The structure and content were presented to the 2018 AGM in November, and valuable feedback, and offers of help in user testing, received.

The aim was to create a pilot site with some content, to allow for testing. The main sections of the site will be divided into an introductory home page (with stimulating and engaging content to attract the casual web user), an introduction to archives, sections covering events and meetings, membership, grants and the HAT organisation. Major developments for the site include the ability for members to join and manage their subscriptions, and for members to book events. The 'Introduction to Archives' section will include case studies from Hampshire featuring stories about archives. We hope these case studies, several of which will feature cases of grants from HAT, will stimulate more applications for grants and encourage members to volunteer to help in the Trust's work.

A website developer has been commissioned to develop this limited pilot, and using content developed by the Trustees – with a major contribution by Trustee Cheryl Butler – work is progressing and user testing began in January. Following this initial user testing any modifications will be incorporated.

Meanwhile further content is being developed to make a fully functional website with aim of a launch in late spring. The content will be developed in conjunction with local record offices, Winchester College, the National Motor Museum etc- who are already contributors to this *Newsletter* under the editorship of volunteer David Rymill. We would very much welcome any stories from members of the Trust about the saving, conservation and use of archives. Please do contact me at website.coordinator@hampshirearchivestrust.co.uk or via Hampshire Record Office.



An archive rescue before the days of HAT: volunteers at the Efford municipal tip at Lymington recovering many of the parish records in 1975 – a story to be highlighted in the new HAT website (photograph by Allen White, HRO 188A07/13)

Caroline Edwards and HAT: an appreciation

John Isherwood

Caroline and the Trust have enjoyed a close association for so long that it is mildly surprising to find that she did not appear in its annals until 1990, five years after it came into being. The Annual Report for 1991-1992 notes that in April 1991 40 members visited Winchester Cathedral and ‘... saw a selection of items from ...the fine archive, arranged and introduced by Miss C.J. Humphreys’, who had been responsible for the cataloguing of the archive on behalf of the Archives Trust. The following Newsletter added that ‘...the catalogue was being prepared by Miss Humphreys using a portable computer...an invaluable tool for making the archives available for research in the future’: prophetic words and richly fulfilled.

In those palmy days, unworried by data protection, the next Annual Report not only reveals that Caroline had joined HAT as a member, but even disclosed her then address. On 1st February 1993 she succeeded Jennifer Thorp as Archivist to the Trust, with Anne Thick as her assistant and David Lee as WFSA’s film and sound archivist: luxuries that now we can only dream of nostalgically.

There followed golden years for HAT, ably led and largely driven by Caroline’s energy, enthusiasm and administrative acumen for detail. HAT’s programme of visits became much more ambitious, including trips out of county, often by coach.



Trust Chairman David Livermore presented a bouquet to Caroline at the 2018 AGM to thank her for her long service to HAT (photograph by Sue Woolgar)

In 1994 Caroline arranged the Trust's first tour overseas, to Lower Normandy. For those of us lucky to both join it and those that followed almost annually thereafter to other archives, museums and sites in France, Belgium, the Netherlands and Ireland (all meticulously planned by reconnaissance visits by Caroline) they must count among their most memorable short holidays.

Much else was happening. To take but 1994-1995 as an example, Caroline then organized surveys and practical help to the army's Ogilby Trust, the naval archive at Priddy's Hard, and that of former asylum at Knowle Hospital. Also helped were Royal Lymington Yacht club with sorting, packaging and cataloguing, and rescue work on the 'enormous' archive of Romsey solicitors, Tylee Mortimer and Attlee. It must have been this last that motivated her to put on an exhibition at HRO's former home in St Thomas's Church on rescuing and caring for archives and a conference on 'Planning for Disasters', and the visit to Lower Normandy led to an invitation to address, in French, over 100 French archivists in Caen on the same subjects.

A headline in the Autumn 1997 *Newsletter* announced the happy news that Caroline was about to become Mrs Tim Edwards and (in a separate item, fortunately) that she had won a national competition and prize by writing a script for 'a disaster movie' for fellow archivists and librarians.

Caroline continued as Archivist to the Trust until the 2008 recession forced HRO budget cuts and the abolition of this invaluable help and inspiration to its work. I myself had discovered the esteem and, indeed, envy in which HAT was then held when, the year before, I was invited to attend a conference of similar bodies associated with other County Record Offices. Caroline deserves much of the credit for this reputation. Happily, in May 2010 she was the chosen successor to Jan Smith as County Archivist, which until last year carried the post of Honorary Secretary to HAT with it. She continues to provide invaluable support as an advisor to HAT's Board of Trustees. Jan once described HRO and HAT as 'joined at the hip' but continuing economies to HRO mean HAT must become reliant primarily on volunteers to do its work. Thank you very much Caroline for all you have done for HAT.

A message to all members

Charlotte Bailey, Membership Secretary

Contact emails and phone numbers

Thank you to all those who have confirmed your contact details and included your email addresses for easier contact. Until now we have only sent members information a few times a year, so having email contact means we can let you know of any events (such as the Christmas Party) which may not be included in the newsletter postings. If you have an email address and have not already given it to me, please contact me at mem.sec@hampshirearchivestrust.co.uk

Membership Renewal

April 1st is the time for renewal of membership for 2019/20. Some of you have regular standing orders so your membership will be automatically renewed when payment is made. For those of you who renew annually we include a renewal form with this posting with options for payment. Once the new website is live there will also be online options for renewing too. In the future we will be emailing reminders for renewals and will only send paper forms to those without email. Please also check if your membership is renewed as this is the last year when we shall send the newsletter to previous members who have not renewed. We would hate to lose you!

Types of Membership

You will notice that there is no longer a Family Membership category on the renewal form. The Board have decided that the administration of this was too difficult; the types of membership are clearly set out on the renewal form. I am in this category and we have decided to renew individually. Please contact me with any questions:
By post: Membership Secretary, Hampshire Record Office, Sussex Street, Winchester SO23 8TH
Email: mem.sec@hampshirearchivestrust.co.uk

Grant programme 2018-2019

Sue Woolgar

We launched the new grants programme at our AGM last November. The first awards have now been made, and will make a real difference to archives in Hampshire. At the Board of Trustees meeting on 21st January 2019 just over £27,000 was awarded to five exciting new projects. Some will be completed by the end of 2019, others are longer term.

Gods House Tower, Southampton: The Old Town Gaol (applicant: Aspace Arts). The Trust has awarded £8,000 towards this project to digitise and display archival material and to publish a history of the building.

East Meon Archive (applicant: East Meon History Group). The Trust has awarded £8,272 to fund the publication of the Group's research in a book 'Farming the Valley' and a project on digital storage for research notes.

Map showing enclosures in 1845 of lands in Oxenbourne tithing, East Meon (cartography by David McCutcheon)



New Milton Heritage Centre, also known as Number 1 New Milton (applicant: New Milton Town Council) the main project is to refurbish the Station Master's House to create a heritage centre. The Trust has awarded £5,266 towards a sub-project for the recording and displaying archival material at the centre; this is conditional on the main project securing sufficient funding to go ahead.

'Humphry Repton at Herriard Park: Improving the Premises' (applicant: Hampshire Gardens Trust). The Trust has awarded £3,000 towards the cost of this publication, which draws on research in the Jervoise family archives held at Hampshire Record Office (44M69).

Repton's business card announcing his new profession of 'Landscape Gardener', designed by Thomas Medland (source: Wikimedia Commons)



Cornwallis Remembered (applicant: Milford on Sea Historical Society) 2019 marks the 200th anniversary of the death of Admiral Sir William Cornwallis, a resident of Milford on Sea at Newlands Manor (depicted below), and he is to be commemorated in a major exhibition at St Barbe Museum and Art Gallery in Lymington between 4th June and 31st August 2019.



Cornwallis was the architect of the blockade of Brest and the victory at Trafalgar. The Trust has awarded £2,600 which completes the amount (£23,600) the Society needed to raise to deliver the exhibition.

The projects are varied but all support archives either in displays or publications; future *Newsletters* will update you on progress. New applications are welcomed, the next deadline is June 2019. Please see the website for details or email grants@hampshirearchivetrust.co.uk

In Memoriam

We have been very sorry to learn of the deaths of several recent or former Trust members, who all helped Hampshire's archives in various ways.

Joan Mantell was an Archive Conservator at Hampshire Record Office, 1984-93; documents which she conserved range from 14th- and 15th-century account rolls from St John's Hospital, Winchester, and early wills, to 19th-century tithe maps and minute books.

Pearl Romans (née Andrews) was an Archivist at HRO in 1990-3. In 1997 Pearl joined the Special Collections at the University of Southampton. She developed an expertise in 19th-century collections and one of her projects was working on the Hampshire lieutenant papers of the Duke of Wellington.

John Spaul was well known in Andover as a local historian and author of books and pamphlets. He donated a number of archive groups to HRO, including papers relating to the Andover Branch of the Workers' Educational Association, 1999-2003 (69A05). He was also one of the researchers for the Hampshire section of the Church of England Clergy Database 1540-1835 (<http://theclergydatabase.org.uk>).

Brian Woodruff's staunch support for WFSA is shown by his continuous period of volunteering from 1989 to 2014, when he made a substantial contribution to the cataloguing of film and sound recordings. Highlights included meeting HM The Queen at the official opening of HRO in 1993 and chatting about his work in WFSA, and receiving the Mayor of Winchester's award for community service as a WFSA volunteer.

Visit report: Wintershill Hall, Durley

Janet Hurrell

Standing on high ground 250 feet above sea level, with magnificent views over the surrounding countryside, Wintershill Hall is an imposing building with mid-Victorian origins and an early 20th-century enlargement. A reduction later in the 20th century followed, and a re-building of the main part of the house after a disastrous fire in 1995.

On 16th May 35 Trust members were greeted by our hosts, Major General Jamie and Carolyn Balfour, and treated to coffee and delicious cake in the large dining room before Jamie launched on 'a tour de force' which took us through the history of the site, the house and its various owners. And as if this was not sufficient, he then gave us not only an insight into his Scottish 'Balfour ancestry' but also an intriguing picture of his own most interesting career and public-spirited life.

The history of the site starts in Roman times and to the south there are remains on the estate of the Roman road from Portsmouth to Porchester. Much of the land was later part of the Bishop of Winchester's estates and by the 17th century had become mainly wooded common land. By 1852 George Henry Stares, who already held land in the area, acquired the Wintershill site and built the first substantial stone house, naming it Wintershill House. After his death his wife continued to live in it; although put up for sale in 1876, it actually did not sell until after her death in 1888. John Snow Moss bought the house and in 1902 enlarged it by adding the stone façade and two new wings. He also re-named it Wintershill Hall.

There were further owners of the hall in the 20th century – a Montefiore in 1937 and Earl Carrick from 1946-1948. During the Second World War, it was used by the fire and ambulance services and soon after 1945, surviving Jewish child refugees were brought from concentration camps to the Hall for rehabilitation into normal life. Jamie's grandfather bought the hall in 1948. Jamie related much of the Scottish Balfour family history, which, in itself, would probably merit an article. Of particular interest was his grandfather, a distinguished naval officer.

In the 1960s, Jamie's father took over ownership of Wintershill Hall and a wing of 17 rooms was demolished to make the Hall more manageable. He, too, had a notable naval career, particularly in the Second World War. Jamie had laid out for us paintings of the ships that his father had served on together with his carefully hand-written midshipman's log of wartime operations, including D-Day. Jamie himself was unable to follow his father into the Royal Navy due to its exacting eye test and instead chose a career in the army, towards the end of which he was involved in the Northern Ireland peace process. In 1991 Jamie and Carolyn took over ownership of the Hall. While briefly back in Belfast in late 1995, Jamie was rung by the police to learn that it was in flames.

Some good came out of the disaster and the Hall was modernised and made safer. Jamie now farms both the extensive estate and farmland in Twyford. He talked about ongoing work to restore the damage done to the land by the farming practices of the 1950s-70s. His passion for the environment is apparent and the Balfour land is being well looked after.

Before we were shown more of the Hall's interior, a very appreciative vote of thanks was given to our hosts for the great kindness and thought that had been put into our visit. We were shown the entrance hall with its unusual and delightful circular staircase which survived the fire and is now beautifully restored. The fire is believed to have started in the salon but given its ferocity, the whole wing was destroyed. The salon was restored and enhanced, with furniture and carpet from Ireland.

We were then free to explore the fine gardens looking their best in the May sunshine. Of particular note are the splendid old trees, oaks and pines and a rare cut-leaf beech tree, *Fagus sylvatica* 'Asplenifolia'. Old Ordnance Survey maps show trees in clumps which are still evident, as well as a walled garden and adjoining walled space. The paths in the walled garden seem to be as shown on the old maps, and behind one of the walls there are the remains of the garden buildings and an apple house referred to in the sale details of 1888. We departed from a not-to-be forgotten visit, admiring Wintershill Hall's crowning Spring glory – the massed borders of rhododendrons and azaleas of all colours.
(See inside front cover for an illustration.)

Visit report: A Walk around Hambledon

Sue Chopping

On a bright afternoon in June the majority of the 34 members and guests participating in this event gathered at the Bat and Ball public house in Hyden Lane, Hambledon Down, for the start of an afternoon of history, tales and walks around one of the few remaining self contained villages with a rich and diverse ancestry looking still much as it did 150 years ago. Our host Stephen Crewe of the Hambledon History group started by introducing us to the role of Hambledon Down in the history of cricket, and those members who enjoyed lunch in the pub will have seen the memorabilia collected over the years and displayed proudly where cricket teas still take place on match days.

In a convoy, we then drove to the Village Hall car park, with places of interest on the way described on an information sheet. Nearly every property passed has a recorded history, although most are now private houses. Within the village was a court house, a gaol, numerous public houses, butchers, bakers, weavers and breweries, with the main farming focus being sheep, on land owned primarily by the Bishop of Winchester. It was also granted the right to hold two annual fairs by James I in 1612 and also weekly fairs by Henry II and Henry III.

At the Village Hall, which has been built on land where one of these fairs was held, we met the remainder of the members and another guide – Andrew Negus – and the group divided into two. Both groups did the same tour of Hambledon, but in reverse in order to avoid swamping the pavements. The tours followed the tithe map of 1840, because apart from minimal infilling, and the change of use of some buildings, the plan of the village remains as it was in 1840. Some of the residents, such as at Manor Farm House, were also more than happy to describe their family history within the village – Mr Mason's family recollections being especially fascinating. Andrew has also done specific research on some of the public buildings within the village and the school in particular, which is still in the same place as the original National School of the 1840s; we heard that nearly 100 pupils in the 1880s lived in just 12 cottages in Church Lane, an example of the large families of the day!

There has been a religious building on the site of the Church of St Peter and St Paul for nearly 1,000 years; the present-day church mainly dates from the 15th century with extensive extensions and repairs in the late 19th century. These were much needed, apparently – William Cobbett describing it and the village as ‘a tumbledown and rubbishy place’. In the 1960s the chancel ceiling and the organ case were painted with a medieval theme, but its Saxon origins are preserved in some of the masonry in the chancel walls.

After this walk we made our way to the Old Forge Tea Room, again passing houses and lanes with dates and names reflecting the sheep and beer industries of the past. The tea room is, as its name suggests, in what was the village forge on the outskirts of the village, and here we finished our journey with a welcome cup of tea and several slices of delicious cake sat in the sun – a delightful afternoon.



Visit report: Salisbury

Rosemary Dunhill

As soon as the details of this trip on 12th July were circulated, combining a visit to the Cathedral archives and library and a guided tour of the Close, I knew it was one I really wanted to do, and there was an anxious two months’ wait until the ballot of applicants before I knew I had a place. Many thanks to John Isherwood for arranging it, and to Gill Rushton who introduced me to the wonders of the Salisbury Park and Ride (and refreshed my memory when I came to draft this report).

We were divided into two groups on arrival and the group I was in went first to the Cathedral Library, climbing the stone spiral staircase from the Cathedral. Our guide was Emily Naish, Cathedral Archivist. The archives are in a separate building, with space for only a couple of visitors, so Emily had kindly transferred some of its treasures to the Library for us (*see inside front cover for an illustration*).

The Dean and Chapter resolved to create a library in 1445, though books had been preserved, and indeed created, long before this, with a scriptorium set up in the 1090s soon after the first cathedral was built at Old Sarum. The 1445 library had various purposes and underwent structural changes but essentially its function has remained unchanged. About 60 of the manuscripts from the Old Sarum scriptorium remain in the library. Challenges faced over the centuries included the Reformation and the Civil War, and perhaps more seriously long periods of neglect, but a number of bishops and deans, most notably Edmond Geste (Bishop of Salisbury, 1571-7) made generous donations. In 1719 provision was made for the appointment of a librarian, and at the end of the 19th century the first printed catalogue was created.

The Library was mainly the preserve of scholars, though for a period in the last century it became part of the main tourist trail through the Cathedral. After major restoration in 1978-80, when the present beautiful book-cases, created by the Cathedral carpenters from trees in the Close felled in the Dutch elm disease epidemic, were installed, access changes discouraged casual visitors. More recently support from the Heritage

Lottery Fund has brought major improvements to storage and access. It was very clear that Emily had played a critical part in this with a programme of talks and visits integrated into the Cathedral's education outreach policies, and we were most grateful to be part of this.

We did not see what I suppose is the Cathedral's best-known archival treasure, its copy of Magna Carta, but we did see an amazing array. Just to select a few, there was a beautifully illuminated Gospel lectionary of about 1277; a report concerning the Cathedral's fabric by Sir Christopher Wren (noting that the spire was 27.5 inches south and 17 inches west out of alignment); an illustrated survey of 1745 of the house now called Arundells, the former home of Edward Heath; a rather alarming medical work on dislocated shoulders. And perhaps the most gruesome item shown on any HAT visit, the remains of a mouse squashed between the pages of a substantial 17th-century theological work by bored choirboys in the late 19th century. *Requiescat in Pace*, we hope!

In the afternoon we had a very interesting tour of the Close led by Rodney Targett. He told us that this is the largest enclosed Close in the country, primarily because Salisbury was not a monastic foundation, so the canons were provided with individual houses round the Green rather than communal buildings. Many of these houses look 17th or 18th century, but most have a medieval core. Rodney told us much about the origins and residents of many of the buildings, and from his intimate knowledge quite a bit about the present and recent residents too!

Among the buildings was the College of Matrons, established by Bishop Seth Ward in 1682 to provide accommodation for the widows of clergy of Exeter and Salisbury dioceses. Each widow had accommodation for herself and a servant, and had the duty of laundering the Cathedral linen – carried out by the servant rather than the widow? Other female church workers are now entitled to apply. Rodney pointed out that we were privileged to see the outline of the demolished bell tower, only visible because of the protracted dry spell. I was delighted that we saw Malmesbury House, where the Harris family, later Earls of Malmesbury, lived and were visited by Handel, Henry Fielding (who lived opposite) and many others – the source of one of the finest family archives in HRO.

Visit report: Fort Nelson

Sue Chopping

On a rather grey day, 12th September, 23 of us gathered in the very pleasant tea room of Fort Nelson on Portsdown Hill, which is part of the Royal Armouries Collection, for a welcome preliminary coffee.

We were collected by a guide who firstly gave us a potted history of how and why the forts were built, Fort Nelson being one of five. The government at the time was concerned that the advances in gun development, particularly William Armstrong's rifled breech-loading gun, made Portsmouth Dockyard, Portsea Island and to a lesser extent Gosport, which for centuries had been major parts of the country's defence, vulnerable to attack from the hill above the city and out to sea. Defending this area with manpower alone would have been impracticable and financially untenable. A Royal Commission looked at the entire defence of the country and concluded that a line of forts on Portsdown Hill stretching from Crookhorn in the east to Fareham in the west, along with numerous other Lines, sea forts and batteries at Southsea, Fareham, Gosport and the Isle of Wight should be constructed – but many of them weren't! Eventually Fort Purbrook, Fort Widley, Fort Southwick, Fort Nelson and Fort Wallington were built, along with three sea forts.

Fort Nelson is 300 feet above sea level and almost equidistant from Forts Wallington and Southwick; its six-sided design gives the greatest number of angles to permit coverage of the largest area for the armaments. The same contractor, William Tredwell, was given the contracts to do both the earthworks involved and the construction using Fareham bricks from Funtley. Started in 1861, it was finally completed in 1868. By 1904, all the forts were considered obsolete, having only ever been partially armed. However in 1913 they became Royal Horse Artillery depots and barracks for the garrison at Portsmouth. During the Second World War, Fort Nelson was used as a magazine for anti-aircraft gun ammunition, but after the war it was run down and it was finally abandoned in the 1960s. Hampshire County Council bought the fort in 1980 and it was opened to the public in 1983. It has been one of the homes of the Royal Armouries since 1995, and is a Scheduled Ancient Monument.

Our guide took us on a comprehensive tour: up to the battlements, to see the range of area that would have been defensible, and down into the tunnels that lead to the artillery stores and magazines. As a museum the fort holds representative pieces of artillery from all corners of the world and from many periods in history. He also walked us through the large shed where guns, cannons and fire arms of all types are renovated for display. We saw some cannons recovered from a 16th-century Spanish galleon being soaked in water to remove the salt before preservation, to stop corrosion. Also in this shed were examples (*as shown below*), of the rail-mounted guns used in the First World War; we all marvelled at how they had been manoeuvred into the shed, and could quite see how they had proved completely impractical in the field of war: laying the tracks alone would have been a monumental task! The most fascinating for me was the North Mortar Battery which fired its 13-inch mortars through a gap between the arched roof and the defence wall in front – it was impossible for the enemy to see where it came from before it hit its target.

We were then in time for the 1pm gun firing – the closest any of us wanted to get to real bombardment – and we finished in the tea room again, a very interesting morning spent in the company of someone who made his encyclopaedic knowledge fascinating for us.



Cataloguing the Hampshire Constabulary Archive

Matthew Goodwin, Archivist

During the past year I have been cataloguing the extensive Hampshire Constabulary archive alongside my usual duties as Outreach Archivist. The collection is made up of over 80 boxes and various volumes dating from the late 18th century to the current day and is an assortment of material from pocketbooks to photographs, personnel records to research papers. It's a fantastic resource for those who want to understand the development of Hampshire Constabulary and policing over the years, as well as a rich source for anybody who has an ancestor who was a Constabulary officer.

Parts of the archive had already been catalogued, but many additional deposits were untouched. Using a box list a new structure was set up to incorporate both sets of material, organising the archive into three primary sections to reflect the Constabulary itself: Corporate, Divisional and Operations. There are also small sections for personal records and those relating to historical research into the Hampshire Constabulary. In addition, there are sections for Lymington Borough Police, Isle of Wight Constabulary, Southampton City Police and Portsmouth City Police, to reflect the changing geographical parameters of the Hampshire Constabulary. When Hampshire County Constabulary was formed in 1839, its remit included Bournemouth and the Isle of Wight, but between that time and 1967 the Constabulary saw various additions, including Winchester in 1942, and subtractions such as Bournemouth becoming a separate force in 1948. By 1967 Hampshire, Southampton and Portsmouth had amalgamated. Records prior to this date concerning the Southampton and Portsmouth forces have been separate, to be sent to their respective city archives, and only duplicates will remain here.

Inevitably, there are access restrictions on many of the records owing to the sensitive material they contain including papers relating to concerning special operations, arrests and convictions, and personnel records. This has added another complex layer to the cataloguing process as I have had the additional challenge of checking documents for GDPR issues or sensitive material relating to the management of the Constabulary itself.

Joining me on this cataloguing journey have been three former Hampshire Constabulary officers: Clifford Williams, Paul Stickler and Geoff Culbertson. Now members of the Hampshire Constabulary History Society, they have provided invaluable support with their intimate knowledge of the force and their records. They have catalogued and packaged a range of material over the past nine months and without their assistance I wouldn't have been able to complete the project.

Clifford Williams highlights a few unusual items : 'The collection includes a letter from the Head Constable of Winchester William Stratton of 3 May 1941 allowing one of his constables to marry (200M86/W11). From 1894 we have the night duty roster routes constables took in Nursling (200M86/B11/1). This comes from William Davies who went on to become a Superintendent. He kept these papers and at some point I intend to try out his beat walks. It has been a pleasure working with Matthew to get our Constabulary archives catalogued.'

The miscellaneous nature of the collection, built up over the years through various donations to the Hampshire Constabulary History Society, has revealed some interesting finds, such as a settlement examination of Sarah Canon Hobgood from 1775 (200M86/Z1) and a police diary with entries of Samuel Black's movements in Europe in the Second World War (200M86/D4/3).

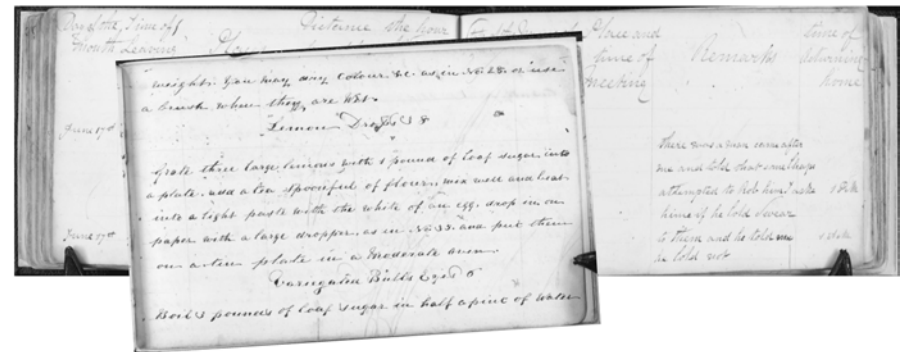


Matthew at work on the archive

I would like to share two favourite items with you: firstly, a group of identity forms from a police permit book from Bitterne station, perhaps used to grant access to Southampton Docks during the First World War (200M86/B15/1). including photographs of the individuals concerned. The photographs seem to have been supplied by the individuals applying for the permit: in one case, we don't find a conventional photograph, but a photograph of a portrait, of Miss May Rowley. The survival, for no obvious reason, of these items highlights some of the wonderful, and unexpected, documents that can be found in the archive.

My other favourite is the pocketbook of PC 49 David Teague dated 1842 (200M86/B8/1), one of the oldest police notebooks we hold. PC Teague, based in Lymington, patrolled the New Forest and recorded his daily police duties and activities in the notebook. You can also discover several recipes in the back of the book, including barley sugars, boiled lozenges, rich pound cake, sponge biscuits, peppermint drops and lemon drops. His recipe for lemon drops (*below*) is: 'Grate three large lemons with a pound of loaf sugar into a plate and a tea spoonful of flour, mix well and beat into a light paste with the white of an egg, drop in on paper with a large dropper, as in No.35. and put them on a tin plate in a moderate oven.'

The cataloguing project has been a rewarding, if challenging, experience as the first large collection which I have organised and catalogued. The catalogue is now available to search on HRO's online catalogue under the reference 200M86 and the documents (apart from those which are restricted), can now be viewed in the search room.



**Please turn over for the
forthcoming events booking form**

For full details of events,
please see pages 4-8.

Bookings can be made by e-mail to
events @hampshirearchivetrust.co.uk or by post to:
HAT Events, c/o 236 Hunts Pond Road, Fareham, PO14 4PG.
Tel. No 01489 573056.

**IF APPLYING BY POST, PLEASE ENCLOSE A SAE FOR
CONFIRMATION**

Please note the closing dates for the bookings, as no refunds can be made
after these dates.
Cancellations should be made by contacting the above telephone number
or by e-mail.

Payment can be made online by BACS (Sort Code 30-99-71, HAT a/c
00361865) giving your name and the name of the visit as reference; or by
cheque payable to Hampshire Archives Trust to the above address.

If you are applying by e-mail, please state your method of payment.

Member's
name.....

.....

Member's
address.....

.....

.....Post code.....

Daytime tel. no.....

E-mail address.....

CHILCOMB HOUSE, Wed 1st May 2019 (closing date 20th April)

Member's
name.....

Please reserveplaces.

Guest's
name.....

EAST MEON, Thurs 30th May 2019 (closing date 15th May)

Member's
name.....

Please reserveplaces.

Guest's
name.....

SOUTHWICK, Tues 18th June 2019 (closing date 30th May)

Member's
name.....

Please reserveplaces.

Guest's
name.....

ALTON ABBEY, Wed 24th July 2019 (closing date 30th June)

Member's
name.....

Please reserveplaces.

Guest's
name.....

..

Odiham, Wed 4th September 2019 (closing date 14 August)

Member's
name.....

Please reserveplaces.

Guest's
name.....

Data Protection Act 1998 – The information you have provided will only be used for the purposes of administering your booking and will not be shared with other organisations. This form will be destroyed after 6 years plus the current year.

I give/do not give my consent indefinitely for any photograph in which I appear to be published/ used in the Trust's newsletter/ Annual Report/leaflets/exhibitions/presentations/online via websites and social media.

Whilst every care is taken to identify any potential risks involved for members and guests in attending each event, and particular risks stated in the event description, it is the responsibility of members and their guests to make their own assessment of the suitability of the event for their own circumstances.

Hampshire Record Office news

Adrienne Allen, Sarah Farley and Matthew Goodwin

Recent additions to the archives

As usual, the Record Office has received a number of interesting accessions.

Personal and family records have included:

Estate and personal papers forming part of the **Jervoise of Herriard** family archive and relating to Beatrice Anna Louisa Jervoise (née Savile), wife of Francis Henry Tristram Jervoise (44M69, awaiting listing). The records relate to the family's Welsh estates at Dolgadfan near Lllanbrynmair, Montgomeryshire, lands in Cardiganshire and Carmarthenshire), and also refer to the Savile family. William Savile (a Captain in the 9th Lancers, Co Cardigan, 1841-1904) was the grandson of the 3rd Earl of Mexborough, and married Emily Davies, daughter of Captain Delme Seymour Davis of Highmead, Co Cardigan, in 1865. Their daughter was Beatrice, who married Francis Jervoise in 1908.

The Savile papers include personal papers of Delme Seymour Davies, c1830s-40s; papers concerning the marriage settlement of William Savile and Emily Seymour Davies, c1865; personal papers of William Savile, 1860s-90s; Savile family photographs and pedigrees, c1860s-80s; a survey of Herbert Evans' estates in Cardiganshire and Carmarthenshire, 1781; estate correspondence and related papers from c1820s; Welsh estate rent books, 1860s-80s; and estate maps and plans, including plans of houses and cottages, 19th century. Intriguingly, there is also a naval log book giving an account of voyages in tabulated form (course, weather, destination and remarks including ship-board events), 1803-04. Sadly the author is not named; the empty pages were used as a rental for the 'Bont' lands on the Welsh estates, c1848.

A volume of newspaper cuttings, invitations, programmes, menus and photographs compiled by Mrs **Barbara Thackeray** during her year as Mayor of Winchester, 1955-1956 (12A18/1). Mrs Thackeray (1913-

2005) was the daughter of John Fair who lived mostly at Upton House, Alresford, and also owned an extensive estate in Argentina. Barbara served with the ATS during the Second World War at the Command and General Staff School at Fort Leavenworth, Kansas. She was elected to Winchester City Council in 1950, representing St Bartholomew Ward. She was also County Organiser of the St John and Red Cross Hospital Library, a governor of the Winchester Secondary Schools and St Bartholomew School, Hyde, and Secretary of the Friends of Winchester Cathedral. During her mayoral year Mrs Thackeray welcomed the Queen and the Duke of Edinburgh to Winchester, combining the duties of both Mayor and Mayoress. She married Brigadier Frank Thackeray in 1952.

Personal papers of the late **Alan Rannie of Winchester**, dec'd, Headmaster of West Hayes School, Sarum Road, Winchester (19A18, awaiting cataloguing), including a letter about joining the 4th Battalion of the Hampshire Regiment, 1914; publications by Mr Rannie (*The Preparatory School*, c1950s, and *The Story of Scouting in Winchester*, 1963); and notes, articles and lectures on a wide range of subjects such as local history, the Scout movement, railways and travel, hiking, landscape and topography, war, education and schooling, natural philosophy, church organs, organ music and organists (including the organ at St Thomas's Church, Winchester, and Winchester Cathedral). There are also photographs of officers of the 84th Provisional Battalion, 1915-17.

RAF Christmas cards, 1944-5, from Gerald and John Nunn in Germany to Joan Nunn, their sister in Ringwood and Southampton, with satirical and topical cartoons. The small bundle includes copies of an RAF 'airgraph', and an 'airpost' (Christmas letter) to Joan whilst she was based at Linwood Sanatorium, Ringwood, where she was training to be a nurse (26A18/1).

Business records:

A volume containing lists of clients and buildings designed by **H George Burley of Lymington**, architect, c1954-1978, including lists of plans for various projects, 1970s, and an obituary, dated 6 Feb 1988 (24A18). H G Burley was born at Chatham in Kent around 1904, grew up in Andover

and later moved to Lymington. He worked with his father in the family's building business and qualified as an architect, but after the business folded in 1931 became a carpenter/joiner at Wellworthy's, Lymington (manufacturers of piston rings). He served for seven years in the Royal Engineers during the Second World War, and afterwards worked as an architect in Lymington. He died in 1988 aged 84, still active as an architect. Architectural drawings produced by the company have already deposited (see 24A11).



Photographic and pictorial records have included:

A black and white group photograph of the staff at **Cambridge Military Hospital, Aldershot**, 1940 (4A18, *above*).

Photographs of **Wellow and Plaitford** collected and captioned by the late **Eric Kemish**, early-mid 20th century (2A18, awaiting cataloguing). Included among the photographs are shots of sports teams featuring Eric, his brother Stan, and their father Arthur. Eric Kemish was a Second World War glider pilot, and author of *An Old Wellow Custom: Festivals and Fairs*, about the annual festivities ('Club Days') of the two Friendly Societies in Wellow, c1883-1930s, published in 2007 (TOP104/1/8).

Records of local societies and organisations have included:

Papers of **Solent Ladies' Luncheon Club**, formed in 1973 and wound up in 2017 (13A18). They include minutes, scrapbooks, programmes and information on the history and activities of the Club, 1973-2017.

Records of **Fleet District Chamber of Trade and Commerce** (15A18), including minutes, 1949-91; newsletters, 1981-97, directories, c1977-98, and leaflets, reports, photographs, billheads for local businesses, papers about Fleet Carnival, Christmas lights and social activities, 1960s-90s.

Southern Counties Agricultural Trading Society Ltd, better known as SCATS, was formed in Winchester by a group of Hampshire farmers in 1907 and was initially known as The Farmers' Winchester and District Trading Society Ltd. The Earl of Northbrook was its first President and its immediate aims were to achieve better prices for livestock and to cut costs by trading in machinery, feeding stuffs and fertilisers. Frank Matthews of Fareham was appointed auctioneer and secretary, and Harold Gough trading manager at the organisation's base in Jewry Street. The Society changed its name to the Southern Counties Agricultural Trading Society Ltd in 1910. Initially covering just Hampshire, it started trading in Sussex and Kent in 1916 and Wilts and Dorset in 1919.

The archive (23A18) includes copies of the *Journal* (newsletter) for members, later known as the *SCATS Sentinel*, 1955-90; printed annual reports and accounts, 1973-2005; annual reports to staff/staff newsletters, 1978-1999. SCATS became known as Grainfarmers in 2002. Detailed descriptions of the newsletters have been added to our online catalogue by a volunteer, so it is possible to search for the names of farms, farmers and agricultural machinery mentioned or pictured in this publication (*see inside back cover for an illustration*).

Additional records of **Boldre Women's Institute** (16M98, awaiting cataloguing) include minute books, 2002-10, and photographs including one of Elizabeth Perkins, founding President of Boldre WI, 1917, and photographs of activities, 1990s-2017. Perhaps most interesting are some papers relating to the school meals scheme, initiated by Elizabeth

Perkins, including a War Savings Committee leaflet *An Exercise in War Economy*, with a memorandum about its operation, 1917, the Boldre School kitchen account book, 1917, and newscuttings about 50 years of the school meals scheme, c1967. An article by Mrs Perkins's daughter Jane looks at pre-1914 Boldre, and there is a copy of *Celebrating 100 Years: A Brief History of Boldre WI* by Joan Hawkes, 2017.

Maps and plans

A bound volume of County Series Ordnance Survey maps (2nd edition, c1895), annotated to show the course of the **Basingstoke Canal**, the ownership of associated lands, and works carried out by Alec Harmsworth, owner of the Basingstoke Canal, c1923-49 (65A18/1). Mr Harmsworth bought the canal in 1923 and established a carrying business at that point. The Weybridge, Woking and Aldershot Canal Co. was formed in 1938 to reduce liability for repairs and maintenance which arose from the canal. The maps show which lands were sold off in the mid 20th century, as well as gates, feeders, culverts, wharves, boathouses, etc. along its course, and occasional damage.

An ornate estate map showing the **Penton Lodge estate**, Penton Mewsey, surveyed by Frederick Ellen of Andover in June 1851 (66A18/1; *see inside back cover for an illustration*). A key describes the type of land on the estate and the quantities of each, and neighbouring landowners are identified. A watercolour sketch of the front of the house in woodland is also featured, as well as a ground plan of the mansion and gardens. Each room is identified, and a similar plan of stables, coach house, farmyard and piggery, fronting on to Penton Street is included. The map is thought to have been prepared for the sale of the Lodge, which did not take place until 1852 (to Sir William Cubitt, then MP for Andover, one of the founders of the building and construction company of that name and also twice Lord Mayor of London).

Map of **Hawley Lake** and surrounding area, c1963 (17A18/1). The map includes a legend, geological notes, and an insert sketch map showing Pump House End (detail of soundings). At the top of the map is the badge of 2nd Cove Scout Group.

Farewells

At the end of October we were very sorry to say goodbye to Martin Bray who had been a conservator at Hampshire Record Office for an incredible 46 years. Before Martin left, archivist Matthew Goodwin asked him a few questions about his experiences of working at HRO.

Martin started his first job at 15 with Roger Powell and Peter Waters who had a conservation and book binding firm in Froxfield, Hampshire. Roger Powell had completed some notable works, including rebinding the Book of Kells and Book of Durrow in 1953 and the Lichfield Gospels in 1962. Powell and Waters also worked on the conservation of many of the books and manuscripts damaged in the Florence flood of 1966. Martin was inspired by this and was able to get a position with the firm.

Martin started at HRO at 8.30am on 2nd October 1972. Over the years, he has painstakingly conserved many thousands of documents, preserving and repairing what is left of paper and parchment documents, and packaging them appropriately for the public to use.

A regular repair would consist of initially photographing the item, dry cleaning it with a rubber and then testing the ink to see if it is water-soluble. If not, the document can be washed and deacidified. The repair is likely to be carried out using Japanese tissue paper which has long thin fibres – perfect for document repair – alongside a natural wheat paste made in-house. All conservation treatments are reversible in case they need to be altered in the future. Asked which was his favourite among the documents he had repaired, Martin replied that the last fragile item that he repaired was always his favourite, because of the joy of bringing back to life a damaged document. His last project was the conservation of the parish accounts for Alton, 1700-40 (21M71/PO1).

Martin also took on other roles, including helping with tours where he explained to visitors the work he did and the importance of looking after archives correctly. He also helped with our community archive training day, Archive Ambassadors, providing training on how local groups and individuals can care for their own archives. Martin also microfilmed

documents, taking images on 35mm film and processing them so that fragile or popular documents could be made available without damage, and he helped with looking after the building at Hampshire Record Office, and preparing documents for exhibitions.

The biggest change during Martin's time here was the move of the archive from St. Thomas's Church in Southgate Street to the present purpose-built premises in Sussex Street in 1993. Martin has had to adapt to the different techniques which have been developed over the 46 years, but the role has primarily stayed the same, with each and every document repair providing its own challenges and difficulties.

Martin told us that he had enjoyed meeting and working with the variety of people who have been at HRO, but that, after 46 years of working here, it had never got easier to say goodbye to those who left.

We can agree with that, as we will all miss Martin and his reliable, calming, cheerful presence around the office, but we wish him all the best for his retirement.



Martin at work

We have also said goodbye to Matthew Goodwin, after just over two years working as an archivist at Hampshire Record Office. Matthew has been responsible for much of the Record Office's outreach work, such as our Facebook and Twitter pages – his grand finale being a daily online 'Advent calendar' – and the blog which he instigated. He has been out and about delivering workshops, including oral history training; back in the Record Office, he organised a number of successful evening events involving lectures and displays of original documents, including an evening commemorating the bicentenary of the death of Jane Austen.

Matthew has also undertaken the usual archivist's duties such as search room back-up, and he has completed a major cataloguing project of the Hampshire Constabulary archive (*see page 26*). He has been a very cheerful and popular member of staff, and we wish him all the best in his new role at the University of Birmingham cataloguing the Save the Children archive.

Celebrating Accreditation

As reported last time, Hampshire Archives and Local Studies has been successful in applying for Accreditation, the UK standard for archive services, following a visit by Archvie Sector Development staff from The National Archives and a peer reviewer.

The Archive Service Accreditation Panel commended the application from 'an excellent service'. The Record Office was described as: 'A highly creditable, well-run service effectively managing the balance of preservation, collecting and a variety of access areas'. It is also mentioned that the service's success has continued at a time of dwindling public funds.

The award was presented at a celebratory event on 18th October by the Chief Executive and Keeper at The National Archives, Jeff James, and a plaque marking the new status is now displayed in the foyer. For a photograph of staff on this occasion, please see the inside back cover.

Events and activities at Hampshire Record Office

Exhibitions, in the Record Office foyer

Apr-Jun: Ford Transition (touring exhibition): From Fields to Ford and Beyond: a repurposed version of the original April 2018 Heritage Lottery funded pop-up museum which was housed in three cargo containers at the site of the Ford Vehicle Repair Centre site off Wide Lane, Swaythling, Southampton. The exhibition explores Southampton's shift from 'making' to 'moving' through the changing uses of this one site. From production of aircraft parts (Cunliffe-Owen 1937-1945) to motor parts (Briggs 1949-1953) and the iconic Ford transit van (Ford 1953 – 2013) the industrial activity at the site in Swaythling highlights the city's rich transport manufacturing heritage. Now, as it is redeveloped into a logistics park attracting businesses through its land, sea and air connections, the site provides testimony to Southampton's strengthening status as 'Gateway to the World' and its economic transition from 'making' (manufacturing) to moving' (logistics) industries.

The Archive Ambassador training scheme: £30, booking essential: 01962 846154

10am-3:30pm: Join our unique training day and learn how to preserve and catalogue archival collections, digitise and make your collection accessible online, or create new archives through oral history. Dates for 2019 to be announced.

For more information about events, please visit www.hants.gov.uk/whatson-hro or ring 01962 846154. To receive our monthly e-newsletter, which provides regular updates about events, activities and archive news, go to www.hants.gov.uk/archives and follow the 'Stay Connected' link near the foot of the homepage.

You may like to follow us on Facebook and Twitter: please use the links from www.hants.gov.uk/archives. You can find our blog, with monthly posts by staff and volunteers by clicking on the round blue 'blog' button near the foot of the homepage, or by going straight to <https://hampshirearchivesandlocalstudies.wordpress.com>.

Wessex Film and Sound Archive

Sarah Farley, Heather Needham and Zoë Viney

Acquisitions

An addition to a collection of **Portsmouth** films was received: a DVD titled *Gone to the Dogs*, a history of speedway and dog racing in Portsmouth, including scenes filmed inside Portsmouth Greyhound Stadium, Tipner (demolished in 2011-12) on a race night (AV258/8). We also received another Portsmouth collection, compact VHS tapes of various building and demolition scenes in the city, c1970s-2000s, including the demolition of the Tricorn shopping centre and the building of the Spinnaker Tower (AV1587).

Two early-1990s VHS tapes were transferred by **Basingstoke** Library (AV1594); they contain footage of Basingstoke in the early 1990s and compare it to the town's appearance before it was designated an 'overspill' town in the 1960s. They are titled *The Price of Progress* and *The Town We Lost*; in the latter, two local men walk around Basingstoke discussing their memories of old places and people. As it is 25 years since these films were made, the 1992 footage is now also of historical value, as the town has continued to develop.

An interesting 16mm cinefilm received from the St Barbe Museum, **Lymington** (AV6/M689), made by W G Lee of Lymington in 1966, shows the yacht *Mischief* being prepared at the town's Berthon Boat Company for the yachtsman H W Tilman to take on a journey to the South Shetland Islands (South Atlantic) in July of that year.

A small collection of 8mm cinefilms (standard and super 8) with a **transport** theme was received (AV1590); they feature the Isle of Wight Steam Railway and the Watercress Line in Hampshire in the 1970s, and scenes filmed at Didcot Railway Centre in 1976. There is also film of Southampton Docks and RMS *Queen Elizabeth* in 1964 and a steam launch at Lymington in 1980. Further deposits have been received from the **Museum of Army Flying**, Middle Wallop (AV354).

A small group of VHS tapes relating to **Southampton** and **Eastleigh** was received (AV1588); they include a promotional video made by Eastleigh Borough Council in c1990 about culture in the borough, titled *The Point is not Enough*, and footage of 'Howards' Way Weekend – Open Air' in 1990, about the BBC drama series *Howards' Way* which ran between 1985 and 1990 and was filmed in and around Hamble.

A new deposit of VHS tapes and cassettes was received from **Bekonscot Model Village**, near Beaconsfield, Buckinghamshire (AV1589). This popular tourist attraction was founded in 1927 by Roland Callingham at his home in Beaconsfield. Initially a model railway, it developed into a model village. In 1992 it changed emphasis from being up to date, and reverted to a 1930s time-warped. The collection comprises official and promotional videos made by the Village, Pathé news clips, extracts from news programmes, and commercial programmes filmed at Bekonscot. There are also cassette recordings of interviews about the model village.

A very welcome addition was made to the Clover Film collection (AV515): it is a standard 8mm cinefilm made by A S Clover of the activities of the **Portsdown Archery Club** in 1948-9. It documents the activities of the early days of the club, including members practising, competing in shows and making targets. Films of sports clubs are a rare occurrence in the archive, making this a particularly valuable addition to our holdings. The Portsdown Archery Club is still a thriving club today.

Activities

Adults' Health and Care – Archive Film for Reminiscence

In February 2018 we met senior colleagues from Hampshire County Council's Adults' Health and Care department to discuss how we might work together using archive film with older people, both in community settings and care homes. We were delighted, as a result, to have been able to launch our 'Archive Film for Reminiscence' project during Dementia Action Week (21st-27th May 2018). For the first year of the project, care homes and community organisations can borrow themed DVDs free of charge and screen footage across a range of topics including home life, work life, schools and war time.

The scheme is one of a handful of its sort and we hope to gather evidence to support the use of archive footage with those living with dementia. We have received many expressions of interest, and undertaken visits to care homes to show the footage.

On-site Events

In April 2018, WFSA hosted a collaborative evening event as part of Winchester Fashion Week: Stardust Vintage Years and Winchester Business Improvement District ran a catwalk event featuring vintage fashions from the 1950s alongside a selection of films from the archive which complemented the theme. The event was well attended and enjoyed by all. Our approach of combining forces for evening events with colleagues from Hampshire Archives and Local Studies (HALS) has proved successful, and continued with 'Medicine Through Time' in July, marking 70 years of the NHS. Along with HALS colleagues, we welcomed visitors to Hampshire Record Office for a Heritage Open Day in September. The archive service was open as usual to the public, and there were also behind-the-scenes tours, talks in the cinema, and our cinema tent in the garden screened footage from the Archive Film for Reminiscence project.

Zoë Viney welcoming HRO and WFSA colleagues to the mobile cinema tent in the HRO garden



Off-site events: Cinema Roadshow

Our mobile cinema tent, a custom-made gazebo allowing us to 'pop up' and screen archive film in unusual locations, was used at Whitchurch Silk Mill as part of Basingstoke Festival (7 July), Trout and About in Stockbridge (5 August) as well as at our and Heritage Open Day (15 September). Plans are under way for the roadshow's 2019 programme.

Into Film

Since October 2017 we have been working with Into Film, which in 2018 was seeking to engage more with archives. As part of this we have collaborated with Heritage England and South West Film and Television Archive on workshops in schools across the region, delivered by Into Film. The pupils made their own films about their local area using original and archive material. We hope the schools will deposit their new films, and write blog posts about their experiences.

Volunteer Recruitment

An outreach and engagement volunteer has been working hard to increase the variety of material we share on our social media platforms. HALS and WfSA combined social media forces last April we are now publishing together as 'Hampshire Record Office', allowing us to share readership and giving us the opportunity to get film footage in front of audiences which might not otherwise see it. We have also gained some more remote cataloguing volunteers, and we have welcomed a further volunteer who has produced some blog posts inspired by archive film.

Preservation and Copying

Nexus Dance Theatre presented an evening of live dance performance, original sound composition, poetry, art and video projection at Rawberry's Café in Winchester. The company collaborated with local Winchester artists and dancers across four generations to create a work that questioned age perception, and one of the artists requested footage of a dinner dance taken by a local cinematographer in 1946/7 of Kimbell's Ballroom, Southsea. A film from our collection, *Looking for Rye*, made for local independent television in 1979, about Lewis Cleverdon and his search for his dog Rye across southern England, was shown at the Reading Arts Festival and the London Short Film Festival.

A local amateur documentary maker, who compiles screenings on various subjects about the area, ordered copies of footage of Southsea Miniature Railway. He spent his working life as a railwayman, so often returns to that subject for his documentary screenings. He shows his films to local clubs and societies, and will be helping to publicise the film and sound archive when showing this footage.

We have supplied local footage for the Ford Transition Pop-Up Museum project, 'Transition: from fields to Ford and beyond'. This HLF-funded community history project researched Southampton's shift from 'making' (manufacturing) to 'moving' (logistics) industries. at the former Ford Transit Assembly plant site in Swaythling. The pop-up museum, housed in shipping containers, told the story of the site, from its wartime aviation history and Ford Transit production to its current transformation into a high-tech logistics park. There was also a rare chance to see the last Transit van made in Southampton, signed by all employees in 2013. Copies from oral history collections have also been popular, including recordings of interviews with former staff members for displays in the chapel at Royal Victoria Country Park, Netley, once part of the Royal Victoria Hospital and now owned by Hampshire County Council (www.hants.gov.uk/thingstodo/countryparks/rvcp).

The Evans Films collection contains footage of the family's Adderwell Works, Frome, which hosted a Works Wonders lunchtime entertainment for radio during the Second World War. The factory had moved from Portsmouth in 1941 to avoid the risk of bomb damage. A member of the public spotted her late father on a clip from the film on our website. She ordered copies of the film, and of a sound recording of the radio show featuring her father. She and her family found it very moving to see and hear him as such a young man. It's great to have such feedback about the power of archive film, and the enthusiasm for sharing footage.

Contact us:

Wessex Film and Sound Archive,
Hampshire Record Office, Sussex Street, Winchester, SO23 8TH
Tel 01962 847742; Fax 01962 878681
enquiries.wfsa@hants.gov.uk www.hants.gov.uk/wfsa

From the National Motor Museum, Beaulieu

The Bertram Hutchings Archive

Richard Noyce, Curator, Caravan and Motorhome Club Collection

In 2015 the Caravan and Motorhome Club Collection, at Beaulieu received its largest single donation to date, a remarkable collection of 12 photograph albums, over 600 photographs and numerous postcards and ephemera relating to one of the most influential names in British leisure caravanning; Bertram Hutchings. As one of the first commercial caravan manufacturers, Hutchings played a key role in their history, founding Winchester Caravans, a name synonymous with excellence.

Harry Bertram Hutchings was born in October 1886 in Winchester. The owner of a health food shop in Winchester, he began caravanning in September 1911 after spending four months living under canvas. He and his new wife were preparing to move into a house for the winter when he learned of an 18-foot caravan for sale in nearby Ringwood. Hutchings bought the caravan, and with two horses brought it back to Winchester.



The newlyweds lived in the caravan throughout the winter and although single-walled it was comfortable. The main disadvantage was that it was heavy and required two horses to pull, so in December they made the decision to build a smaller 14-foot caravan, light enough for one horse. Fortunately, Mrs Hutchings had relatives in the coachbuilding business who were able to oblige. Building two vans rather than one helped to reduce costs further and was the first sign of the business that was to develop. Although a vast improvement on the 18-foot caravan, the new caravans were still heavy due to the coach-building techniques used.

Impressed with the smaller caravans, Hutchings decided to employ craftsmen to build caravans to his own design. Using timber such as silver spruce and white cedar he designed a two-roomed caravan which could easily be pulled by one horse. By summer 1912 a small fleet of vans had been established which were hired out for £5 per week with an additional £1 per horse. By 1914 the new company had grown to a 1,500 square foot workshop, 15 caravans and 12 horses (*see back cover*).

When the horses were requisitioned for the war effort, it seemed that the fledgling business would have to be put on hold. Hutchings was rejected for war service three times on medical grounds, but his contribution to the war effort was not insignificant: the value of caravans for use with Red Cross detachments and for accommodation soon became apparent. With the rapid development of new technologies, especially with motor vehicles, Hutchings also experimented with building caravan bodies on a motor chassis, the forerunner of motorhomes today. The Royal Navy used the first of these in 1915, as a mobile recruiting office.

The two-wheel trailer began to appear after 1919, with the only issue being a strong enough axle to withstand greater speeds of 20-30 miles an hour. In the early 1920s, companies such as Eccles and Piggot were manufacturing two wheeled trailer caravans and Hutchings followed suit within months. As technology improved rapidly, streamlined designs were the main consideration in the 1930s. The Hutchings new 'Winchester' design appeared at the 1930 Motor Show and set the standard for streamlined models. It was significantly different to his earlier more traditional models.

At the first trailer caravan rally held on 27 August 1932, five out of the six awards for two-to four-berth vans were won by streamlined designs, and of those four were Winchesters. Bertram would test many of the caravans himself on family holidays and on tours including Scotland and overseas to Bavaria. A keen amateur photographer, he would take his own publicity photographs and in 1958 he was made Honorary Life President of Winchester Photographic Society.



During the Second World War, due in part to a shortage of materials, caravan production ceased. Leisure caravanning was frowned upon at a time of national hardship but, as in the First World War, caravans were still required, as billets for soldiers and workers, as accommodation for people made homeless in the Blitz, or as canteens. Under postwar austerity, new manufacturing techniques and materials led to mass-produced cheaper caravans. Known as the Rolls-Royce of caravans, Winchester had established a reputation for quality and craftsmanship, but now had to compete with mass production.

Although manufacturing of Winchesters ceased in 1959, Stephens and West Ltd, the manufacturers of Stirling caravans, made new versions of Winchester models until 1963 with the co-operation of Bertram and his son Lionel. Bertram Hutchings died aged 80 in 1967.

For more information on the Collection visit www.nationalmotormuseum.org.uk
You can also keep up to date with news from the Caravan and Motorhome Club Collection on Twitter @TheCAMCCollection.

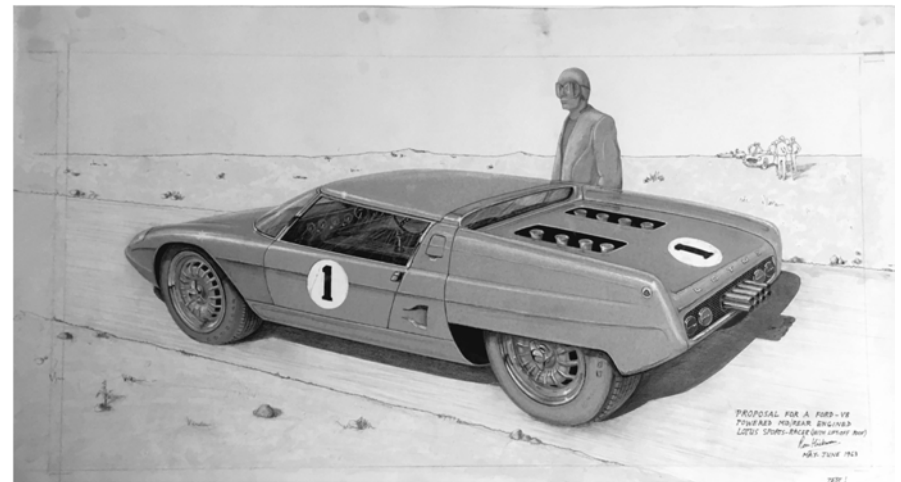
The Ron Hickman Archive

Sarah Wyatt, Senior Curator

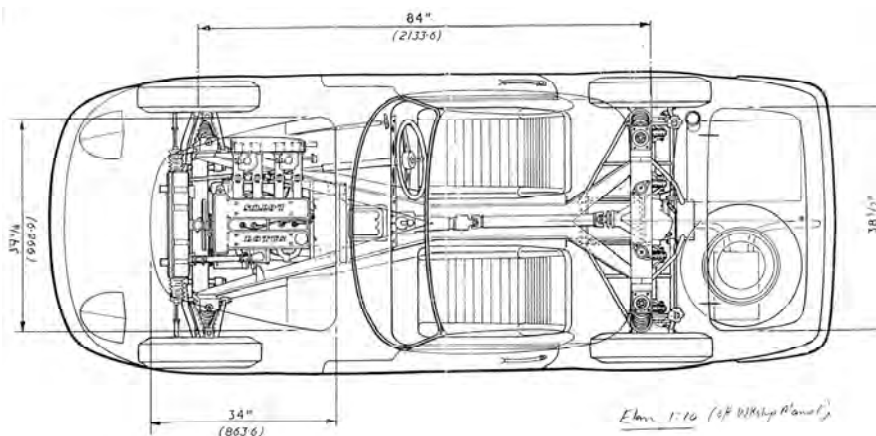
An important personal collection of drawings and documents by Lotus sports car designer and inventor the late Ron Hickman has been donated to the Archive at the National Motor Museum, Beaulieu.

Ron Hickman was heavily involved in design and development for Lotus between 1956 and 1967, working on such iconic projects as the Elite and the Elan. He kept a comprehensive archive of drawings, photographs, designs and correspondence. Most of the drawings are original works, complemented by copies of sketches. As many as 60 box files contain correspondence relating to his autobiography, as well as a complete project showing his proposed redesign of the Caterham Seven.

As the Museum's Director of Collections, Andrea Bishop, comments: 'Ron Hickman's significant contribution to automotive design adds a fascinating insight into the development of Lotus Cars to our motoring archive. We are looking forward to exploring this large collection and sharing some of its content on our website in the year ahead.'



Hickman's design sketch for the Lotus Europa



Above: schematic drawing of the Lotus Elan

If you would like to read more about the donation, please go to: <https://nationalmotormuseum.org.uk/ron-hickman-donation/>

Below: Ron Hickman with a Lotus Elan



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

News from Portsmouth Museums

Susan Ward, Curator of Art, Portsmouth Museum

Events at Portsmouth Museum between April and November:

The RA@Portsmouth, extended until 19 May

A display of prints, drawings and sculpture from the permanent collection by RA artists. Featured artists include: David Hockney, Sir Peter Blake, Eduardo Paolozzi, Elizabeth Frink and Edward Bawden

Coming Home, 19 Mar - 23 Jun

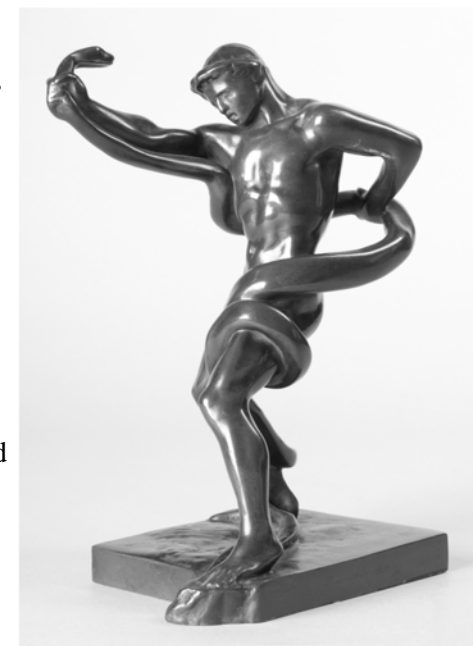
A rare chance to see one of the most iconic portraits of Isambard Kingdom Brunel, on loan from the National Portrait Gallery.

Portraits: D-Day Veterans, 1 Jun - 8 Sep

An exhibition of paintings from the Royal Collection Trust focusing on D-Day veterans and featuring work by Jonathan Yeo, Eileen Hogan, Ishbel Mysercough and Paul Benney. The exhibition will also feature photographs, objects and ephemera from the permanent collection highlighting the stories of D-Day veterans.

Admission free. For details of opening times, exhibition workshops, talks and associated events visit www.portsmouthmuseums.co.uk

Right: *Athlete and the Python*: bronze statuette by Frederic, Lord Leighton, included in the RA show (courtesy of Portsmouth Museums and Visitor Services)



News from the University of Southampton Library: Special Collections

Karen Robson, Head of Archives

New collections

Following the 2018 autumn Special Collections exhibition **My War, My Story**, which related to the First World War and included material on Highfield campus site as a University War Hospital, Special Collections has received a new collection that provides a fresh insight into the work of the Hospital. The papers of Gertrude Long, who was the chief laboratory assistant at the Hospital, 1916-19, contain a wonderful array of hitherto unseen photographs documenting life at the Hospital. The nurses and VADs who staffed the hospital came from all across the UK, from Ireland and even from Canada. Soldiers featured in photographs seem to have been drawn from an even wider geographical background, as they included a contingent from New Zealand.

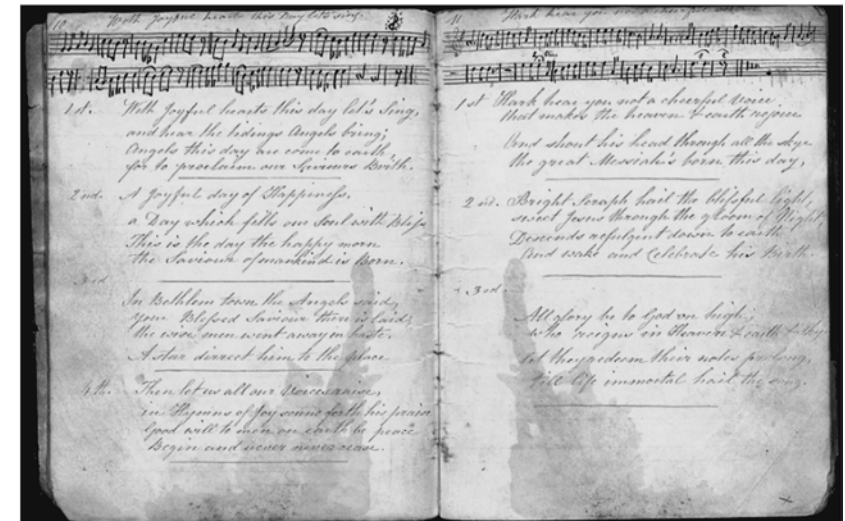


Laboratory at the University War Hospital (MS 101/8 A4303/1/3/2)

Another significant new collection that arrived during 2018 was the Rollo Woods music collection. Rollo Woods (1925-2018) was a former Deputy Librarian at the University of Southampton, and also a leading expert on folk music who wrote several books on the subject.

He was a founder member of The Madding Crowd, the Purbeck Village Quire and the West Gallery Music Association.

Right: Rollo Woods bringing music to life (photograph by Charlotte Bailey)



A volume of carols belonging to George Dunford, Dorset, 1803 (MS 442/1/2), open at 'With joyful hearts this day; let's sing' and 'Hark, hear you not a cheerful voice'.

He was a founder member of The Madding Crowd, the Purbeck Village Quire and the West Gallery Music Association.

In 2015 Rollo was awarded the gold badge of the English Folk Dance and Song Society for a lifetime of work promoting the folk arts. His collection includes manuscripts of music that he acquired and his working papers relating to his research on West Gallery Music.

Events and activities

The next Special Collections exhibition *The Leonardo Link: Image-Making from Anatomy to Code* will run from 18th February until 14th June. This year marks the 500th anniversary of the death of Leonardo da Vinci (1452-1519), and 144 of his drawings from the Royal Collection are being exhibited at twelve different UK locations: Southampton City Art Gallery is the south coast venue. The Special Collections exhibition uses the drawings on display at the City Art Gallery as a starting point to explore the value of images and image making to different areas of study in this University. The Gallery is open Monday-Friday, 10am-4pm (except public holidays).

By the time you read this, Special Collections will have taken part in the Science and Engineering Day on Saturday 16th March, part of the Southampton Science and Engineering Festival; details of festival events are at www.sotsef.co.uk

The 2019 Wellington Congress will run from 12th to 13th April. As well as keynote speeches from Professor Charles Esdaile, Professor Andrew Lambert, Dr Alicia Laspra and Dr Richard Gaunt, there will be a congress dinner on Friday 12th and a display by the Duke of Wellington dancers on Saturday 13th. Papers will cover all aspects of the career of the Duke of Wellington and the wider political, military and social context from the mid-18th to the mid-19th century. Registration for the Congress is now open. A draft programme, together with information on registration, is at <https://www.southampton.ac.uk/archives/news/events/2018/10/wellingtoncongressapr2019.page>

Information on all exhibitions and events can be found on the Special Collections website: www.southampton.ac.uk/archives/exhibitions/index.page?

News from Winchester College

Suzanne Foster, College Archivist

Thanks to a generous donation to the archives in 2017, some of the most frequently consulted items from the archives at Winchester College have been digitised and a new website created to allow researchers to access these records online.

The digitised records so far consist of the following:

- Our published biographical registers of pupils and staff: the *Winchester College Registers* covering admissions to the school from 1836 to 1975
- The manuscript registers of scholars admitted to the school between 1393 and 1964
- Thomas Kirby's printed edition of *Winchester Scholars*, covering all scholars admitted from 1393 to 1887
- The War Service Rolls and Roll of Honours for the First and Second World Wars
- Our school magazine *The Wykehamist*, 1866-1920. This is the main record we have of boys' activities and achievements
- *Winchester College Muniments*, the published catalogue for the College Archives pre c1870. The catalogue includes all our estate records for manors held by the College in Hampshire and surrounding counties
- Photographs of the school, taken from glass slides and negatives, late 19th and early 20th century

The website is <https://winchestercollegearchives.org/> and anyone wishing to use it should apply to me at sf@wincoll.ac.uk for a logon, explaining what your area of interest is. This is to enable us to monitor what researchers are looking for and why, and will also allow me to help you with your research.

Hampshire New Victoria County History Project

Jean Morrin

The VCH Hampshire project continues to research Basingstoke and its surrounding parishes. Volunteers meet on Wednesdays, alternating between Basingstoke Discovery Centre and Hampshire Record Office. New members always welcome: contact jean.morrin@winchester.ac.uk

Four new books known as Shorts have been published so far: *Mapledurwell* (2012), *Steventon* (2016) and *Basingstoke: a Medieval Town c.1000- c1600* (2018) have now been joined by *Cliddesden, Hatch and Farleigh Wallop* (2018) by Alison Deveson and Sue Lane, launched in Cliddesden Millennium Hall (below) on 15th December 2018 with



talks by Lady Portsmouth, the authors and Anna McNair Scott.

Work is ongoing for more Shorts. *Penton Mewsey* by John Isherwood will be published in 2019. *Herriard; Dummer; Newnham and Up Nately*; and *Basingstoke 1800-1925* will be published in the next few years, meanwhile draft chapters are published on the VCH website: www.victoriacountyhistory.ac.uk/counties/hampshire and short articles and sources for educational use are published on VCH Explore: www.victoriacountyhistory.ac.uk/explore/

Centre for Wessex History and Archaeology

The University of Winchester and Hampshire Record Office take it in turns to host the CWHa's free seminars about the history of Hampshire and surrounding counties, starting at 6pm; all are welcome, and there is no need to book. The evenings take the form of a lecture followed by an opportunity to ask questions or make comments (no obligation to say anything unless you wish to do so), and informal discussion over refreshments afterwards. Future events include:

Saturday, 27 Apr, Spring Symposium at HRO, held in conjunction with the Local History Section of the Hampshire Field Club: 'Childhood and Adolescence'

Thursday 2 May, 6pm: Dr Rose Wallis, Swing Special Commissions in Wessex (HRO).

Competition

Our last competition, Here are the answers.

1. Can you find a flower to fit the following descriptions?
 1. What an ambitious mother wants her daughter to do: *Marigold*
 2. Used by the housemaid: *Broom*
 3. Heard in a famous Cathedral: *Canterbury Bells**
 4. Vehicle and a people: *Carnation*
 5. Parting wish to a friend: Forget-Me-Not
 6. Fragrant letter: *Sweet Pea*
 7. One hundred and fifty and over: *Clover*
 8. What you have never seen this animal wear: *Foxglove*

* The official answer was Canterbury Bells, but the answers suggested by one member led me to discover that, like Canterbury Bells, Coventry Bell is a common name for *Campanula medium*, and that daffodils can be called St Peter's Bell, so I accepted all these answers.

2. 'Is your husband much older than you?' I asked Mrs Smith. 'Yes', she said, 'and if you want to know by how much, the difference in our ages is one eleventh of their sum and his age is shown by the same figures as mine, but reversed.

The wife is 45 and the husband 54.

3. I have a rectangular cardboard box. The base has an area of 120 square inches, the sides of 96 square inches and the ends of eighty square inches. What are the exact dimensions of the box... length, width and depth?

Length 12 inches, width 10 inches and depth 8 inches.

Congratulations to Rob Banbury whose name was first out of the HAT. A book token is on its way.

Here is your next challenge. I have returned to the papers of the Purchase family of Romsey for these two word squares (each 4 letters x 4 letters).

- A (1) Alluvial matter
 (2) A Latin prefix
 (3) An asterisk
 (4) A gallant man.
- B (1) A rasp
 (2) A thought
 (3) Smaller
 (4) A direction.

For a chance of winning a book token, send your answers to the editor (postal and email addresses on page 1) by Friday 7th September.

Hampshire Archives Trust (Registered Charity No 294312)

President: N J B Atkinson, esq,
HM Lord-Lieutenant of Hampshire (re-elected Nov 2018)

Vice Presidents (dates of latest election shown in brackets)

Sir Leonard Appleyard KCMG (Oct 2017), The Earl of Carnarvon (Nov 2018),
Rt Revd T Dakin, Bishop of Winchester (Nov 2018),
Lady Mary Fagan LG DCVO (Nov 2018),
Rt Revd C R J Foster, Anglican Bishop of Portsmouth (Nov 2018),
Mrs H F Hindson MBE (Oct 2017), Mr J D G Isherwood CMG (Oct 2017),
The Earl of Malmesbury DL (Nov 2018)

Board of Trustees (dates of latest election to the Board shown in brackets)

Chairman: Mr David Livermore OBE (Oct 2017)

Vice-Chairman and Membership Secretary: Mrs Charlotte Bailey (Oct 2016)

Secretary: Mrs Sue Woolgar (Oct 2016)

Dr Cheryl Butler (Oct 2017), Lord Montagu of Beaulieu (Oct 2017),
Mrs Zoe Seenan (Nov 2018),

Dr Barry Shurlock (appointed by the Board, Jan 2019),

Mrs Sarah Speller (Oct 2017; resigned March 2019),

Mr David Spurling (Oct 2017), Mr Dick Treglown (Nov 2018),

Mr Mike Womersley (Nov 2018), Mr Michael Woodhall BEM (Nov 2018)

Invited Associate Board Members: Mrs C J Edwards (County Archivist),
Mr M J Gunton (Senior Archivist, Portsmouth Library and Archive Service),
Ms Joanne Smith (Archivist, Southampton Archives),
and a representative of Hampshire County Council

Independent Auditor: Martin & Co, Chartered Accountants, Winchester

Newletter Editor: Mr David Rymill

Events organisers:

Ms Sue Chopping, Mrs Janet Hurrell,

Mr John Isherwood, CMG, Mr Dick Treglown

**Contact email addresses: please add the following prefixes to
@hampshirearchivestrust.co.uk**

General enquiries:	hat	Secretary:	secretary
Newsletter:	newsletter	Membership:	mem.sec
Grants:	grants	Events:	events