



HAMPSHIRE ARCHIVES TRUST

Newsletter No. 72 AUTUMN 2022

Preserving memories for the future



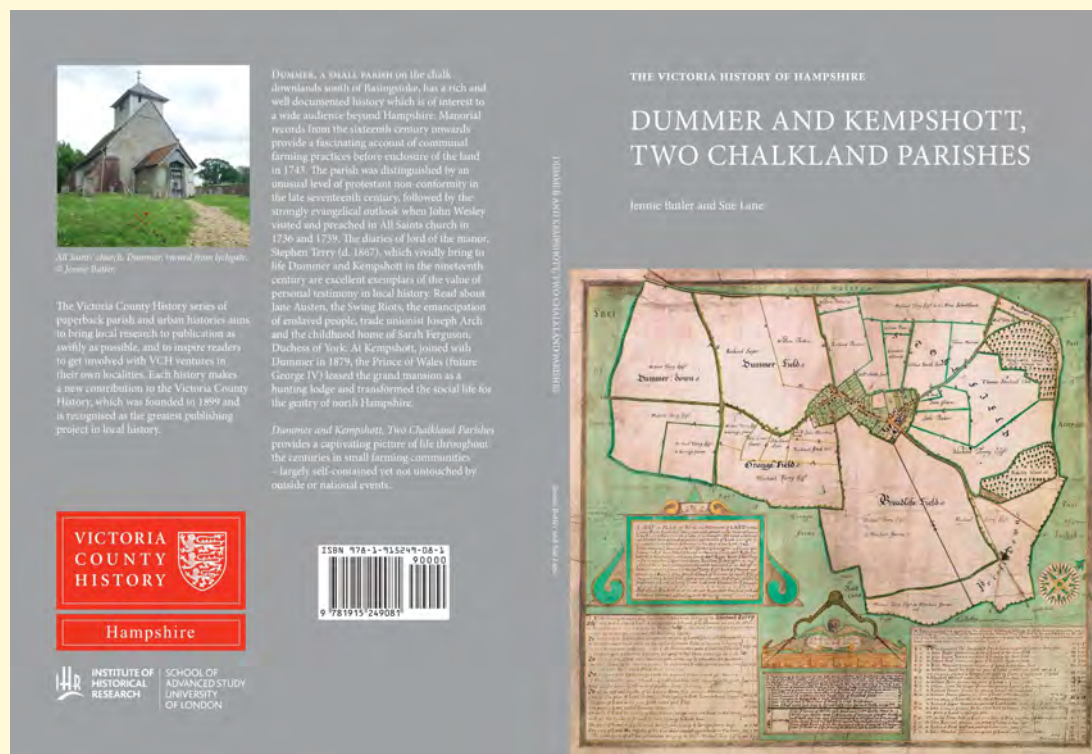
www.hampshirearchivestrust.co.uk

Right: we congratulate Hampshire Archives and Local Studies on the announcement that Hampshire Record Office is one of six structures associated with HM The Queen to be given Grade II Listed status as part of the celebrations of the Queen's Platinum Jubilee (photograph courtesy of Historic England).



We look forward to holding our AGM at HRO on Saturday 22nd October (see page 2).

Below: the front cover of the forthcoming Victoria County History 'short', Dummer and Kempshott (see page 35).





Hampshire Archives Trust is a member-led charity that works to support and promote Hampshire's rich archival heritage by giving grants, through education and events and developing local history networks.

NEWSLETTER

Autumn 2022 No. 72

Membership Secretary:
Charlotte Bailey

We welcome contributions for the Winter e-Newsletter HAT Chat or the Spring Newsletter, by Friday 18th November and 6th January respectively. Please contact us if you would like to reproduce any part of the Newsletter.

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Cover: detail from a map of East and West Stratton manors, property of John, Duke of Bedford, by E Richardson, 1775 (HRO 18M68/1).

Email addresses of some contributors are included in this edition; the editor will be happy to forward letters on behalf of readers who do not use email.

Annual General Meeting 2022

We have often held our AGMs in listed buildings, and this year is no exception: on **Saturday 22nd October at 2pm** we will be delighted to welcome members to one of the most recently-listed buildings in Hampshire, which is also one of the newest listed buildings in the country in terms of the date of its construction, none other than **Hampshire Record Office** in Winchester, completed in 1993.

All members will be sent papers by post or by email. Details of how to book will be included in those papers. The business meeting will include the election of the President, Vice Presidents and Trustees, the annual report, the Chairman's report and an update on HAT's activities.

The business meeting will be followed by tea, and Sarah Lewin, Information and Archives Manager, will give an illustrated talk about the importance of HAT-funded projects at Hampshire Record Office, highlighting the entertaining, informative and sometimes just plain unexpected stories that emerge. We hope that many members will want to attend this event.

Help us keep in touch

Charlotte Bailey, Membership Secretary

Contact emails and phone numbers

Thank you to all those who have given me your email addresses for easier contact. The rising costs of postage means we cannot now send you a letter, apart from the *Newsletter*, except in exceptional circumstances.

Having your email contact and telephone number means we can let you know of any events which are not included in the newsletter postings or if your renewal is due. Another benefit is to receive *HAT Chat*, an online newsletter which fills the gaps between our printed newsletters. If you want to hear more from us by email please contact me.

Membership Renewal

If you wish to change the way you subscribe or have any questions, do contact me. You can reach me on 01962 713392 or at mem.sec@hampshirearchivestrust.co.uk

Changes to how you book for visits

Sue Woolgar, Trust Secretary

HAT is to change the way it promotes visits and how you book for them. From January 2023 this will be primarily via the website or email.

Why? Ever since visits started up after the pandemic it has been clear that most people book that way, and so it seems wise to listen and change the way we promote events and take bookings too.

What does this mean for you? If you haven't already given your email address to our Membership Secretary Charlotte Bailey at mem.sec@hampshirearchivetrust.co.uk then please do so. If you are a member and haven't registered on the website, again please do so.

What about members of member societies and groups? HAT currently has a list of contacts for these, often the chair or secretary of the group, and will be asking that contact to pass on information about visits to their members. If this is not the best contact to use then please let the Membership Secretary know the appropriate email to use.

Why will this be better? It means you can see information about forthcoming visits as soon as they have been arranged, avoiding the wait for the spring *Newsletter* which often reaches you just as the new programme begins. The *Newsletter* will still publish a list of visits and dates.

It also means we can contact you to remind you about visits about a month before they take place. It also means we can track payments for the visits more effectively.

What if I don't want or don't have a means to use the website, or if I don't have access to email? Don't worry! HAT will continue to list the programme of events in the spring *Newsletter* and you can write to or telephone the events organisers to book.



HAT's Digital Engagement Programme

Dr Daniella Marie Gonzalez, Social Media Fellow

HAT's digital engagement programme is a go and I have been building up our shiny new blog, series 1 of Hampshire's Heritage Revealed, the HAT podcast, and HAT's webinar series.

We've had several pieces shared on the blog so far from academics, archivists and local historians, ranging from how to write a local history book about Hampshire for children to exploring manorial records at Winchester College Archive. Our most recent piece is written by Professor Peter Greenfield and explores Shakespeare and travelling performers in Hampshire at the end of the 16th century.

Our podcast kicked off in July and so far, we've released three episodes. We've had our very own Chairman, David Livermore, and Secretary, Sue Woolgar, join us, as well as Marilyn Wilton-Smith, Chair of the Titchfield History Society, and Dr Emma J Wells, historian and heritage consultant. Our blog posts and podcasts can be found on our 'Stories' webpage. You can also find our podcast, Hampshire's Heritage Revealed, on both Podbean and Spotify.

Our webinar series, which takes place over Zoom, is focused on offering you practical skills in using different types of collections and records relating to Hampshire for your research. Webinars so far have covered how to use The National Archives' collections to study Hampshire's local history and how to write your own local history book.

Future webinars include:

Heather Needham, 'From Cricket to Cookery: A Regimental Archive for All Occasions' (10am on Saturday 22nd October)

Joe Saunders, 'Researching Hampshire Family History' (10am Saturday 17th December)

Our November webinar will be led by Nick Saunders and more information will be circulated soon.

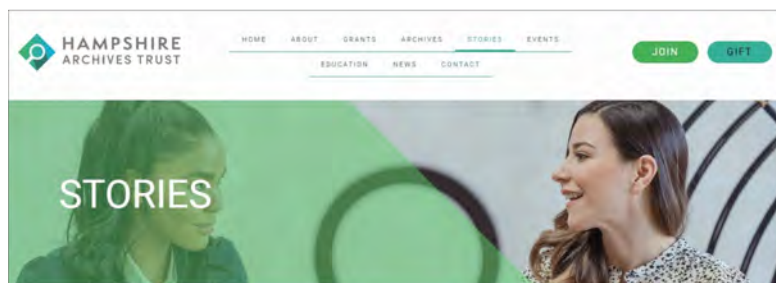
Check our website, www.hampshirearchivetrust.co.uk, to sign up to our online and in-person events.

This digital engagement programme, as well as any news from HAT and general information, such as grants awarded, are all promoted via HAT's social media channel. We have platforms on Facebook, Instagram, and Twitter and we would love you to follow us and find out the latest about what HAT is doing, and about local history and archive projects being undertaken in Hampshire more broadly.

Facebook: Hampshire Archives Trust
Instagram: @harchivestrust
Twitter: @HArchivesTrust

We have also been promoting this new digital engagement programme externally and for any of you who are members of the Archives and Records Association, you can find a short piece about HAT in the latest *ARA Today* publication.

If you would like to contribute a piece to the blog, share your research or project on the podcast, or would like to lead a webinar, please get in contact with me via socialmedia@hampshirearchivestrust.co.uk. I'd love to hear your ideas and about the amazing research that you're doing.



Updates to our website

Our updated website was launched earlier this year. If you haven't logged in since the spring, you will find that your password no longer works (passwords are stored in an encrypted form, so we cannot simply migrate them). To reset it, please use the 'Forgotten password' link from <https://hampshirearchivestrust.co.uk/login> (see foot of page): enter your email address and you will be sent a confirmation email (it may go into your spam folder!). You can choose any password you like: it needn't be the same as your original one, but we recommend a strong password.

Event reports

Sue Chopping

A visit to Winchester

Tim Wiltshire very kindly agreed to host a visit to his Bindery, on what proved to be a rather dank and damp day in April, before he retired at the end of May. The workshop has been at these premises in College Street, Winchester since 1729, at various places within the building. For some time it has been in an outbuilding built on a lawn at the rear of the shop, and to get to the workshop one treads the original garden path! This is at the rear of P&G Wells the bookshop, which itself also dates from 1729.

As space in the workshop was very limited, Tim asked for three groups of 7 and we were overwhelmed with applicants, both from HAT and its affiliated societies, who all wanted to have the chance to visit an absolutely unique place. This is a timely reminder to all to book places on our visits early, as they are often to places where the public is not normally admitted, or where we are lucky to have individual guides not usually offered to the general public; occasionally numbers are restricted, so early booking is always recommended to secure places! We were able to operate a turnaround as the Wykeham Arms pub opened its coffee room on the opposite side of the street for our personal use, two amazing employees operated a continuous coffee supply – and the weather improved! They also provided teas for us after our visit in the afternoon to the Archives in Winchester College.

Once inside we saw a wonderful eclectic mixture of all the tools of his trade mixed with items such as the original book page cutters from the 18th century, huge scissor-like blades over 3ft long hanging from the ceiling, and a narwhal horn, purchased by Tim's father, nothing to do with book binding but fascinating anyway. Rolls of beautiful multi-coloured leather and cloth were stacked along one wall along with reams of paper of all thicknesses and colours and at the rear was an enormous iron book press, again an original, bolted to the floor as its weight could easily result in the demise of the operator if it tipped. Its fate is unknown to the author, but what a treasure, and who moved it?

Tim talked to us about his working life, showing beautiful samples of his expertise and craft, including exquisite gilded tooling, explained how to

judge and use vellum and, amongst other fascinating facts, told us the names for the various areas on the spine of a bound book! Who knew?

He also talked about the lack of apprentices coming into the craft, and his hopes that this will not be a skill slowly lost by a lack of recognition of its importance in preserving our bibliographic heritage.

Tim's retirement is well deserved but he and his iconic work room will be very much missed by Winchester's cultural diversity.

A P & G Wells invoice, 1963, on a billhead offering 'Bookbinding in all styles' (HRO: Reynolds and Garnier of Fyfield papers, 143A08/C6/51).

TELEPHONE : 2016 College Street, WINCHESTER 13 March 1963
(Branches at Charterhouse and Farnham)

Mrs James. The Old Rectory, Fyfield, Amersham.

Bought of P. & G. WELLS, Limited,
Booksellers and Stationers.

By Appointment to WINCHESTER COLLEGE Bookbinding in all styles. Printing of every description.

2 papers bound: Large book 1 postage 26

When paid by Cheque or Postal Order no receipt will be sent unless specially requested

After lunch, 18 of us were met by Suzanne Foster, the Archivist for Winchester College and were taken by her to the Archives which are still housed in their original rooms – albeit up stone spiral staircases, whose precariousness is offset by the thought of how many thousands of feet have climbed them before.

The treasures held here include beautiful charters setting up the statutes to establish the College, its foundations and manors and rules, and items of all kinds collected and donated over the centuries, all fascinating and priceless. How lucky we are in Winchester to have such historical wonders available to us, and how grateful that the College is willing to share them with us.

A visit to Fordingbridge

Fordingbridge is a delightful small town on the western edge of Hampshire and is known as the northern gateway to the New Forest. It is by-passed by the A338 from Salisbury to Ringwood, with the River Avon and tributaries running through it, and still retains much of its charm. All these factors meant that Hampshire Archives Trust felt it was time to have a look at this jewel.

Alastair Dalrymple of Fordingbridge Historical Society really pulled out all the stops for us on our afternoon tour on 27th April. We began at the Museum which is sited in an old Granary and is packed with exhibits of the many industries that were connected to the town including sail cloth manufacture. We then were treated to a guided walk around the town by Julian Hewitt who is so knowledgeable about the buildings, many of which have a long historical significance, and have been re-purposed but not pulled down and replaced – thanks to a (sadly now defunct) preservation society that was active in the '60s and '70s when the fashion was to eviscerate the centres of our small towns in the name of progress.



*Horseport, Fordingbridge, c1895
(HRO 33M84/16/3, photographed by James Coventry of Burgate Manor and deposited in Hampshire Record Office by the late Philip Allison).*

A brief stop was made on the small green by the River Avon and the medieval Great Bridge to hear the history of the bridge and decide whether we liked the statue of Augustus John, one of Fordingbridge's most famous residents, by Ivor Roberts-Jones RA, who also sculpted the statue of Winston Churchill in Parliament Square and that of Field Marshal Viscount Slim. The statue depicts Augustus John in old age and its base is rough cast. It has always caused controversy both by its design and its position and we all had different opinions about it – the author's being that it looks as though it is half finished!

From there we walked through the town to St Mary's Church, seeing on the way the location where the market was held until the middle of the 19th century. The church, unfortunately was having its organ retuned and also some tiles had fallen into a side chapel blocking access to most of the nave, so it was not the best time to visit; we skipped most of the inside of the church and just viewed the tomb of James Alexander Seton who was the last man in England to die in a duel on the 2nd June 1845 – as the duel was instigated by the husband of the lady Seton was pursuing, it was not a noble end, and is probably his sole claim to fame.

Julian then took us to the Avonway Community Centre looking at the cinema now housed in an old pottery, and kindly leased for the town's use by the owner of the business situated under it who had renovated the whole building. We were also able to walk around the Victorian former workhouse, now converted into some private housing and a doctor's surgery and cottage hospital, the history of which is now being recorded by the Historical Society. Then we went to the Community Centre for tea, followed by a talk on the research into the workhouse and a film of Fordingbridge in the 1960s.

It was a busy, thankfully dry, afternoon, and for many of us, made us determined to return for a longer visit in the future. See page 17 for news of a HAT grant to Fordingbridge Historical Society.

Bereleigh House, East Meon

William and Philippa Tyrwhitt-Drake extended a very kind invitation to visit them at Bereleigh House to look around the house, have tea and then wander the beautiful gardens which have been extensively researched by the Hampshire Gardens Trust.

Sadly, on 11th May the weather eluded us and it absolutely poured down all afternoon, so the wonderful views over the South Downs National Park were shrouded in mist, and the delightful flower gardens closest to the house were weighed down by the water falling on them. The gardener was occupied though, in directing us to the front of the house, and got very wet doing so!

In spite of a number of very wet guests walking into their home the Tyrwhitt-Drakes gave us a very warm welcome, with Bill then giving a brief outline of his family history and explaining how that tied into Bereleigh House. An ancestor was a godson of *the* Francis Drake and the family previously lived at Shardeloes in Amersham. This was sold after the Second World War and William's father bought Bereleigh in 1958, it being advertised as having 26 bedrooms and 2 bathrooms!



Bereleigh House, from the 1958 sale particulars brochure (HRO 117M91/SP58).

The earliest records date Bereleigh from 1369, but it has changed hands many times and also been rebuilt a number of times. The house now is the centre of a successful arable and beef farm and a well-known shoot, having expanded its acreage threefold since his father bought it.

We wandered the rooms which are homely and comfortable with many fine paintings of country views, and then were served a delicious tea in the dining room around a beautiful oval table. Some souls then ventured into the garden as the rain had eased, but the views still eluded us.

The Tyrwhitt-Drakes asked that the fees charged be donated to the Rosemary Foundation in Petersfield which provides hospice care at home (www.rosemary-foundation.org.uk), with them providing the tea to us free of charge. We were delighted to be able to do this as they had been so obliging under horrible conditions!

FAST (Farnborough Air Sciences Trust) Museum and St Michael's Abbey

This visit on 30th June promised to be one of the more unusual visits we have held – and so it proved to be! We started with coffee in Lord Trenchard's office used when he was the Commander of the Military wing of the Royal Flying Corps in 1914. It is a large corner room in the Grade II* building that dates from 1905, originally a balloon store on the edge of Laffins Plain which became Farnborough Airfield.

At the same time one of the very knowledgeable volunteers who help to run the Museum gave us an interesting oversight of the history of the Air Force and how the Museum came into being, with a PowerPoint presentation. Looking at the early photographs showing the areas around Farnborough (Aldershot a short distance away having already been developed for the Army), and having struggled through all the development in Farnborough as it is today, it is almost impossible to comprehend the change.

We were then taken to the exhibition hall housing the history and full-sized replica of the British Army Aeroplane No 1A (the Cody Flyer) built by and flown by Samuel Cody on 16th October 1908, which was the first powered flight on British soil, on Laffins Plain. It is amazing, and to give a realistic impression the propellers are able to be turned mechanically! So exciting! Another member of FAST also gave us the interesting and almost unbelievable history of Samuel Cody – whose real name was Cowdery: he 'appropriated' the surname Cody when he started touring Europe with his wife in a 'Wild West' show.

Sadly by this time, it had started to pour with rain, and it was also getting close to lunch time, so we went into the main exhibition area, which for quite a few of our guests brought back many memories of past endeavours, including the author's husband who saw a part of a missile that he had worked on in Washington DC in the '60s under high secrecy conditions – which now is on open view!

Lunch was again in the Trenchard Room, and we are very grateful for Ann, Angie and Sue for putting on such a delicious spread which, although included in the fee, was far above our expectations.

The volunteers joined us and were happy to answer the many questions guests had over lunch, which was very kind of them.

After lunch we set off in convoy to St Michael's Abbey, the author had done several 'recce's to fix the route as traffic and roundabouts mean it is not easy to find and enter the gated community. We were met by Brother Hugh and conducted into the Abbey.

The exterior of the Abbey chapel from the south-west: photograph probably by J Herbert Fisher (HRO 27M75/773).



This was built by the Empress Eugenie on land she saw from Farnborough Hill House (now a school) where she had moved from Chislehurst after the death of her husband Napoleon III in 1873 and her son Louis-Napoleon in South Africa in 1879. The Abbey was designed by Hippolyte Destailleur, who also designed Waddesdon Manor. Since 1895, a Benedictine community who follow the Rule of St Benedict has cared for the Abbey and the Imperial Mausoleum that houses the sarcophagi of Napoleon III, Eugenie and Louis-Napoleon.

Brother Hugh's knowledge of the history of the Abbey, the family and how the small community of monks keep the 'Rule for Monks' was outstanding, although it was a little disconcerting that the acoustics within the Abbey are such that when he turned away to indicate an artifact his voice completely disappeared! However, he was eager to answer any of our questions and the Abbey is indeed a jewel.

The mausoleum is housed in the crypt beneath the Abbey and entered via a set of wide stone steps, and the first sight of the three sarcophagi is breathtaking. They are huge polished granite blocks, given by Queen Victoria and shipped from Scotland, and one's first, perhaps irreverent thought is – how were they moved and then lifted into place, especially Eugenie's as hers sits high above the small altar! However, it is a beautiful, quiet, peaceful place, full of emotion.

Thankfully by this time the sun was out and after a long day it was time to get involved in Farnborough traffic and head for home. The author received several very kind emails from guests saying how unusual the day was and how much they enjoyed it – thank you to those who took the time to say so, I very much appreciated them.

A walk around Wickham

Geoff Phillpotts and Jane Painter from Wickham History Society very kindly organised this day visit for us on 12th July after the disappointment of having to cancel the previous one last year. We were all able to park in the very well concealed parking area behind St Nicholas' Church, and then went into the Church Room to start the day with coffee and a PowerPoint talk from Geoff about the history of Wickham.

It appears to have been established at an easy ford across the River Meon and then developed as the junction of several Roman roads, notably the one from Chichester to Bitterne, and with much archaeological evidence of a Roman marching camp on the opposite corner to the church which became the site of the National School and is now a housing estate. It is perhaps fanciful, but those of us that have a favourite Roman Emperor(!) wonder if Vespasian ever marched along those roads!

Moving on as Geoff did, before our imagination got out of bounds, we heard that apart from the village becoming part of the Saxon kingdom of Wessex, it appears to have quietly existed with very little information recorded until the Norman invasion when the two manors of Wickham, held within the hundred of Titchfield, were granted to Hugh de Port and noted in the Domesday Book of 1086. The main legacy of this era, as Geoff pointed out, is the Forest of Bere, a royal hunting forest which is still substantial but a fraction of its original size across and around Wickham and southern Hampshire.

At this point, we went out to walk around the village starting across the road from the church and on the footpath and bridleway that was the Meon Valley Railway, and by the Water Meadows, established as a Millennium project for Wickhamites to enjoy. It was very hot, and the occasional shade from the trees very welcome: when Geoff stopped to give more information, he tried to do so in the shade.

Wickham is very lucky in that it is one of very few places in England where the square for the market, granted its charter by Henry III in 1269, still exists as designed, the date only moving from 9th May to 20th because of the change to the Gregorian calendar. It was originally grass and the houses around it having rectangular burgage plots (25ft wide and deemed to be able to feed a family and a pig for a year). Many of these, especially on the west side, still exist and Geoff was able to take us into one so we could get an impression of what it had been like.

Most of the houses now surrounding the Square date from the Georgian era, when people were escaping to outlying villages to escape the dirt of the towns such as Portsmouth. There are also a few Victorian buildings, but the main developments are now outside the village, so the Square and surrounding roads and lanes remain much as they always were – with the addition of motor traffic.

We ended in Bridge Street where there are many examples of houses through the ages from St Georges dating from 1580, to Queens Lodge (formerly the George Inn) with its Artisan Mannerist style in brick (built in the 17th century when this was very rare), and from the Wealden house called The Old Barracks (c1485) to Chesapeake Mill, on the site of a mill possibly pre-dating Norman times but rebuilt in 1820 with beams taken from the USS *Chesapeake*, captured in 1813 at Boston Harbour. What a lot we saw and absorbed! Having such a superb guide as Geoff who can impart the huge knowledge he has of his adopted village, made it come alive, and the author, for one, will never drive through Wickham again looking, without seeing.

After a picnic lunch, which most of us ate in the Church Room as it was too hot to sit outside, Jane then took us around the churchyard. She has done extensive research into many of the distinguished inhabitants (we were not sure whether to be sorry or not that the person Jane discovered when researching recently, and stretched out sunbathing in the Memorial Garden, was not there today). The South Transept inside the Church has a beautiful alabaster and marble monument to the Uvedale family – Sir William, his wife Mary and their five daughters and four sons; the writer had seen a similar one of the Neale family recently in the Church of Our Lady in Warnford, and Jane has let us know that the Uvedales' daughter Honor and grand-daughter Lucy married Francis Neale and his nephew Thomas, respectively, so there is a family connection.

What a packed day, and one that was brilliantly organised on our behalf by Geoff and Jane, to whom we all gave sincere thanks. This event was a prime example of HAT visits where we try to offer something that may be familiar in a very different and more in-depth light.

Geoff has let us know that Wickham History Society (www.wickhamhistory.org.uk) is celebrating its 60th anniversary (actually its 63rd, but the celebration was delayed by Covid) with a free two-day local history exhibition at Wickham Community Centre on Saturday 1st and Sunday 2nd October between 11am and 4pm. He adds: 'We will also be launching our new short publication, *Roman Wickham*, celebrating the extensive Roman finds around Wickham, including the recent excavations off School Road where three pallet-loads of Roman pottery were recovered alongside the Roman road close to its Meon fording point.'

Grants news

Sue Woolgar, Trust Secretary

HAT's grants programme is aimed at creating, preserving and promoting Hampshire archives. For more detail and, for other grants, please see www.hampshirearchivetrust.co.uk/grants/new-grants. The grants that can be applied for fall into three categories: small (under £500), main (£500-£10,000) and emergency.

Since the last grants report HAT has awarded two small and three main grants. HAT is rarely the sole funder of projects awarded grants and it often provides the last bit of funding or starter funding to make the projects happen, something all members should feel very proud of.

The Gosport Society was awarded £500 to support the publication of *Conservation and Heritage in Gosport* which will be the printed outcome of Project 18 about the Gosport Heritage Action Zone – part of a programme of 21 such zones by Historic England.



Left: the Old Grammar School in Gosport High Street, an iconic 100-year-old building that has seen many civic uses, is being re-developed by Hampshire Cultural Trust.

Incorporating the town museum and art gallery, it will later this year become a social, cultural and historic hub that it is hoped will re-imagine and re-energise the town centre.

Photograph courtesy of The Gosport Society. This is one of the many buildings referenced in the forthcoming publication.

This is a government-funded programme which seeks to unlock the potential of historic areas such as Gosport, creating economic growth and improving quality of life. More information can be seen at <https://gosporthaz.org.uk>.

Fordingbridge Historical Society was awarded £500 to support its publication of *A Place of Last Resort; the history of the Fordingbridge Workhouse*. The book will look at the workhouse's role in the history of the town and surrounding district from the 17th century to the present day, and is intended to be published before Christmas.



New Forest Heritage Trust, based at the New Forest Heritage Centre in Lyndhurst (above, courtesy of NFHT) has been awarded £10,000 towards their project 'For the Common good; conserving the Crosthwaite Eyre collection'. This project will make the archives of the Crosthwaite Eyre family of Warrens, an estate in the New Forest village of Bramshaw, publicly available through a programme of conservation and repackaging to enable access to the public now, while ensuring its preservation for future users.

This extensive archive includes estate records, title deeds, manuscript and typed correspondence, cashbooks and photographs, spanning the 18th to 20th centuries (right, courtesy of NFHT).

The donor of the archive is Oliver Crosthwaite Eyre, former Official Verderer (chairperson of the Verderers, the judicial officers of a royal forest), and former chairperson of the New Forest National Park Authority.



This is phase 1 and is expected to be completed in summer 2023; the New Forest Heritage Trust then aim to raise funds to catalogue the entire archive.

Continuing the theme of making material readily available a grant of £4,200 has been awarded to digitise four back volumes of the authoritative Winchester Studies books produced by the Winchester Excavations Committee; these volumes will then be available free of charge from Archaeopress. It is the intention that all back copies will be made available in this way

Finally £1,680 has been awarded towards a commemorative programme, including a booklet, *Rediscovering Hampshire's Overlooked Author, Charlotte Mary Yonge (1823-1901)*. Charlotte Yonge (1823-1901) of Otterbourne was a significant figure in Victorian life and letters: she wrote some 150 novels (such as *The Heir of Redclyffe* and *The Pillars of the House*) and non-fiction books, for 40 years she edited *The Monthly Packet*, aimed at younger members of the Church of England, and she played an important part in the Oxford Movement. Yet she is largely unknown today. It is intended that awareness of her life and context will increase understanding of the Victorian age, especially in Hampshire.

Hampshire Archives and Local Studies provide a wealth of information about her life in Hursley and Otterbourne which is not immediately obvious to the casual visitor or user of the catalogue, but which will feature in the booklet.

‘Back to Nature’: exploring Hampshire’s natural heritage through archives

Adrienne Allen, Archivist, Hampshire Record Office

Back in the spring we reported on this new project which aims to open up some previously uncatalogued collections relating to Hampshire’s rich natural heritage.

The six-month project, grant-supported by HAT, began in April. The records had been deposited in a number of separate accessions, but due to their bulk and increasingly limited staff resources at Hampshire Archives, had not been made fully accessible until now.

The collections are very varied in nature and subject matter, ranging from official documentation submitted to a Public Inquiry, to diaries and personal papers which have yet to be seen in the public domain. Archives catalogued so far have included the following.

Nature diaries, 1948-99, and correspondence, 1984-99, of the late Paul Bowman (132M99)

Bowman was a joint author of *The Flora of Hampshire* with Anne Brewis and Francis Rose (1995); he has been described as a ‘real polymath of a naturalist being a wildflower expert as well as a keen birdwatcher’ (Southampton Natural History Society).

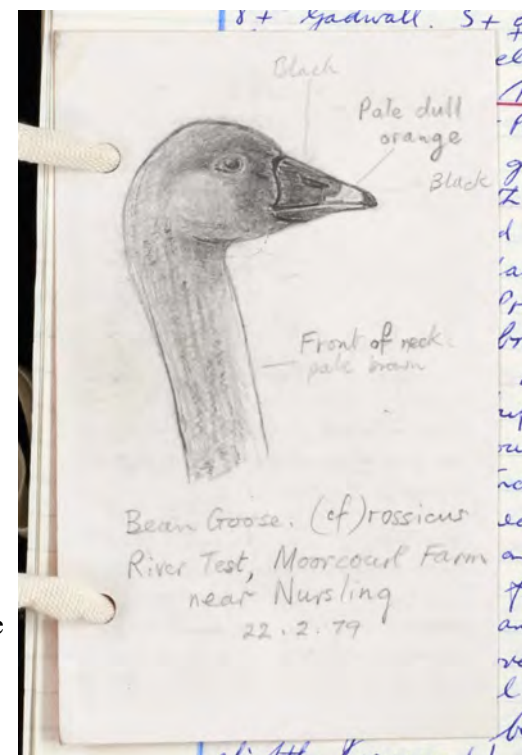


Ballpoint pen sketch by Paul Bowman of a Grey Phalarope, sighted at Southampton Common, October 1960 (132M99/A10).

Bowman’s archive provides a detailed insight into the surprising variety of flora and fauna which he encountered locally over a period of 50 years. It also gives us a glimpse into the workings of the naturalist’s mind, and his meticulous and scientific approach to recording everything is quite remarkable.

The diaries comprise 34 manuscript bundles, which include some very adept sketches drawn on the hoof, and are accompanied by a series of 12 indexes, arranged by locality, bird species and plant species to help navigate the diaries. The diaries are completely legible and instantly comprehensible even to the non-expert, with straightforward abbreviations, page-numbering and colour-coding throughout.

Twenty-eight bundles of correspondence complete the collection, and here too we see Bowman’s painstaking approach, with everything arranged alphabetically by correspondent, rather than by date, alongside copies of his own letters sent in reply.



Pencil sketch by Paul Bowman of a Bean Goose, sighted at Moorcourt Farm, on the River Test, near Nursling, February 1979 (132M99/A22)

Papers relating to the Dibden Bay Public Inquiry

These records relate to proposals submitted by Associated British Ports to develop a new deep-water container port at Dibden Bay, on Southampton Water, 2001-02, and the Public Inquiry set up to determine

the matter. The papers (H/ENV2/DB) include an extensive series of submissions to the inquiry by a wide range of stakeholders (including local authorities, wildlife and environmental campaign groups, heritage and local community organisations, and individual residents), as well as reports, plans, technical data, maps, etc., giving essential context and information bearing on the proposals.

The records comprise 30 boxes of paperwork, not only documenting the environmental issues at stake, but also providing an insight into the workings of a complex Public Inquiry.

In the end, permission for the new port was refused. It's sobering to think that, barely two decades on from the inquiry, humanity's impact on the natural environment is no longer a matter for debate, and the extensive marshland and wildlife habitats lying to the west of Southampton Water could now look very different were it not for the inquiry's final decision.

Records of Hampshire County Council's County Farms estate

The County Farms archive (H/ES6) tells the story of County Council-owned smallholdings around Hampshire from the late 19th to the late 20th century.

The origins of County Farms lie in the late-Victorian agricultural depression, when calls for land reform led Liberal MP Joseph Chamberlain to stand for election on the promise of 'three acres and a cow' for landless tenant farmers, proposing that local authorities would buy up land and lease it out to small tenant farmers at reduced rents. A succession of government Acts in 1892, 1908, and 1925 created County Farms, also known as County Smallholdings, or Council Farms.

The area of land bought up for publicly-owned smallholding units increased rapidly in the first half of the 20th century, and after the Second World War they played a vital role in offering work to returning servicemen. County Farms provided opportunities for new entrants to farming, especially but not exclusively young people who might not otherwise have the financial backing to get a foot on the farming ladder. From the late 1970s, however, thousands of acres of council-owned smallholdings were sold off in an attempt to raise income as local authority budgets grew increasingly tight.

Hampshire's County Farms estate dates back to the 1890s, and includes lands in every part of the county. The records include property registers and schedules of lands, c1890-1975; inventories and valuations carried out at change of tenancy, c1926-75, with schedules or repairs and improvements required; and files of Orders issued by the War Agricultural Executive Committee, relating to the requisition of lands for cultivation during the Second World War. There are also ground plans and architects' drawings for individual farm properties on the estate, 1920s-70s; and sale particulars, 1926-82.

Today, the value and relevance of the County Farms project is being felt more than ever as farmers struggle to sustain viable businesses in the face of steeply rising costs and the insecurities of food production in the modern world.

Right: photograph of dilapidations under repair at Dunkeld Farm, Titchfield, 1947 (H/ES6/5/2).



In 2021 Hampshire reaffirmed its commitment to the County Farms project, aiming to support and sustain new entrants into farming as well as deliver high standards in land management, farming methods, animal welfare, and environmental stewardship. Hampshire's County Farms estate now comprises 1,900 hectares of land.

If you are interested in finding out more about how to research how your local environment has changed over the centuries, you may enjoy our online talk on Monday 26th September at 6pm, 'Back to Nature: exploring Hampshire's natural heritage through archives', focusing on archival sources for the study of Hampshire's natural heritage, its landscapes, coasts and rivers, flora and fauna. Advance booking (£5) is essential (www.hants.gov.uk/librariesandarchives/archives/events).

Researching Charlotte Mary Yonge in Hampshire Record Office

Hilary Clare

Charlotte Mary Yonge was born and died in Otterbourne and though she left it for quite regular holidays, and was proud of her father's Devonshire family, she never lived anywhere else.

This being so, one might expect that Hampshire Archives would long ago have been scoured for any information relating to her, and yet this does not seem to be the case. Her official biography by Christabel Coleridge, published two years after her death, contains all the important details of her life as well as a long portion of autobiography relating to her childhood. Coleridge knew CMY well and was familiar with her life in Otterbourne. She had access to family papers and letters, many of which were included in the *Life*¹, and she was a loving and conscientious biographer.

Unfortunately she was also a slightly careless one. She took much of her information from CMY's own work, not just the autobiographical fragment² but also her *Old Times at Otterbourne* (1891), and *John Keble's Parishes: a history of Hursley and Otterbourne* (1898). CMY's memory of 'old times' was good, but she did not always give exact dates and sometimes was downright inaccurate.

All subsequent biographers, though aware of some of Coleridge's shortcomings, have in the main followed her.

Right: CMY photographed by her cousin Duke Yonge.



I have lately been checking some of Coleridge's work and trying to fill in some of the gaps in CMY's life and background, and Hampshire Archives have been invaluable.

Because CMY always stressed her Yonge Devon heritage, the fact that CMY's maternal family was all from Hampshire has tended to be overlooked³. Her grandmother was born Maria Kingsman, daughter of the Vicar of Botley, and grew up there until her father's death in 1779, when she was twenty-eight. She and her mother (d.1785) and sister probably then lived together in Hampshire (perhaps in Southampton or Winchester). Certainly her mother was buried in Botley with her husband, so must have lived reasonably nearby, and her sister married in South Stoneham in 1784.

What Maria then did is not clear, but in 1792, at the rather advanced age of 41, she married, in Winchester, the Revd Thomas Bargus, a widower with two stepchildren and one daughter by his first wife. Maria's own only child, her daughter Frances Mary, was born in 1795. Thomas Bargus held minor clerical posts in Winchester, and was connected with the College (perhaps boarding pupils), but in 1799 he was given the living of Barkway, Hertfordshire and moved there with his family. When Thomas died in 1809 his widow took her household to London, occasionally visiting her sister in Winchester. Her stepdaughters married, in 1806 and 1813, and eventually she decided to move back to Hampshire, where her sister was in ill health and needed care. Otterbourne House, with its small estate, was available, and she settled there.

Mrs Bargus was apparently anxious to break the attachment which her daughter had formed to William Yonge, who was an estimable character but a serving soldier and with little money. The move did not have the desired effect, and the young couple were finally allowed to marry, in Otterbourne, in 1822, on the condition that William left the army and settled there.

This is a well-known part of CMY's story, but neither she nor Coleridge made much of the story of her great-aunt (widowed and imbecile in Winchester) nor of the aunt's son, Thomas Westcomb, who was another clergyman, lived in Winchester, and both married CMY's parents and christened CMY herself. Nor was much mention made of Mrs Bargus's niece Maria Kingsman, who was an original part of the Otterbourne

household but who married a former London neighbour on 23rd August 1823 (10 days after CMY's birth) in Otterbourne. Other Kingsman relations were in London, and probably not close to the Bargus/Yonge household – but why did CMY not say more about her cousin Thomas than to relate a childhood incident? He did not die until 1852, and his widow lived on until 1886.

Research is probably not going to reveal the answer, nor to why CMY made little of her grandfather's Hampshire roots. Thomas Bargus's father Richard was baptised in Portsea, had a naval career (including sailing round the world with Anson) and settled at Fareham. CMY barely mentions any of the Barguses, though one might have expected her to notice her half-great-aunt Sophia, whose son William Leeke had been a fellow-officer of William Yonge's at Waterloo and subsequently wrote a much-quoted account of the battle. At least she did put the name of her Bargus ancestors into her historical novel, *A Reputed Changeling* (1889), which is partly set in Hampshire. She may well not have known of their connection with the Biden family, one of whose descendants emigrated to the U.S.A. – further research needed here!



A slightly unfocused, but nonetheless evocative, view of CMY's home, Elderfield, from Rose Cottage, Otterbourne, c1900: photograph by Charles Ray of Rose Cottage, CMY's gardener (HRO 82A04/19).

All these gaps in CMY's background have left plenty of scope for checking Hampshire parish registers. Dates have been corrected and tiny pieces of information found – for instance, in checking the exact date and location of her mother's baptism, I found that she was born on 13th January, baptised – presumably privately – on the following day, and received into the congregation on 27th February. Fanny Bargus Yonge never had robust health, but we can now see that she was a fragile baby who had to be christened at once. We can understand better just why her elderly mother (44 when Fanny was born) was so protective of her delicate only child.

It has also been possible to view various photographs of Otterbourne, to look at the school logbooks (very valuable, given CMY's deep involvement with the schools), and to do some research into her two homes: Otterbourne House, now flats, and Elderfield, in her day a comfortable converted 'cottage'.

A few photographs of Elderfield were known (*see previous page and opposite*), but now sale particulars from 1916 have been found (*right, HRO 44M70/E66/1*). The house had by then been altered but we now have a much better idea of what it was like in CMY's day.

HANTS :: Near Winchester
Two miles from Shawford, Three from Eastleigh, Four from Winchester, and Eight from Southampton.

ILLUSTRATED PARTICULARS, PLAN AND CONDITIONS OF SALE OF THE INTERESTING OLD-FASHIONED FREEHOLD RESIDENCE KNOWN AS

ELDERFIELD
:: OTTERBOURNE
(The Home of the late Miss Charlotte Yonge)

Comprising a conveniently-planned and substantially-built HOUSE, containing Lounge Hall, Three Reception Rooms, Eight Bed Rooms, Bath Room, Two Box Rooms, Servants' Hall and complete Domestic Offices. PRETTY GARDENS. Large well-stocked KITCHEN & FRUIT GARDEN, ORCHARD and TWO PADDOCKS, extending to about 10½ Acres, together with EXCELLENT STABLING for Two Horses, Double Coach House, Harness Room, etc. COACHMAN'S COTTAGE with Three Bedrooms, Sitting Room, Kitchen, Scullery, and Wash House.

Adjoining the Property is a FREEHOLD SHOP AND HOUSE with Two Sitting Rooms and Four Bed Rooms, with Motor House and Workshop in rear. Also a TERRACE OF THREE COTTAGES. The Shop and House, together with the Three Cottages, are let to good Tenants at Rentals producing £44. 10s. per annum.

Possession of the remainder of the Property will be given on Completion of the Purchase.

NOTE. The Property will first be offered AS A WHOLE, and, if not sold, will be submitted IN LOTS.

HARRODS, LTD. IN CONJUNCTION WITH MESSRS. EDWIN FEAR & WALKER
 Are favoured with instructions to Sell by Auction, at THE GEORGE HOTEL, WINCHESTER, on TUESDAY, MARCH 28th, 1916, at 3.30 o'clock (unless previously disposed of by Private Treaty).

Illustrated Particulars, Plan and Conditions of Sale may be obtained from Messrs. WHITEHOUSE ETHERINGTON & Co., Solicitors, 43, Bedford Row, London, W.C.; Messrs. EDWIN FEAR & WALKER, Estate Agents, Winchester; or at the Auctioneers' Offices, BROMPTON ROAD, LONDON, S.W.
 Telegrams: "Harrods, London, Estates." Telephone: Western 1 (85 lines).

These are all small details, but they have helped to give a clearer picture of the life and background of Hampshire's 'other' novelist.

1. CMY's letters are now available online at <https://c21ch.newcastle.edu.au/yonge>, edited by Charlotte Mitchell, Ellen Jordan and Helen Schinske.
2. Another version of the autobiography, with minor differences, appeared in *Mothers in Council*, the journal of the Mothers' Union, which CMY edited from 1890.
3. CMY's Hampshire ancestry was noted in Barbara Dennis's *Charlotte Yonge, Novelist of the Oxford Movement* (Edwin Mellen Press, 1992), but she did not pursue the matter very far.

Watch out for further announcements of CMY commemorations next year.



Postcard of Main Road, Otterbourne, from the foot of Otterbourne Hill: Elderfield is the nearest house on the right, the schools are on the left with the church just out of sight to the left; the junction with Kiln Lane is in the foreground on the right (HRO 65M83/14).

Women in Street Names Project

David Rymill

Two years ago we reported on the project launched by Carrie de Silva, a Principal Lecturer at Harper Adams University, Newport, Shropshire: the Women in Street Names Project, aiming to investigate the life-stories that lie behind roads named after women. She intends to produce a book of (very) short biographies or notes on as many women as possible, ranging from the well known to local people 'who, in their lives and locations, made a huge difference; or may be recognised as wives or daughters of landowners/developers.'

In the last few weeks Carrie de Silva has released a first version of the list of street names at <https://carriedesilva.weebly.com>: select the 'History' tile and scroll down to find a link to the pdf. It is already an impressive list, and includes women notable in science and medicine, literature, education, philanthropy, education, politics and community service, as well as members of local landowning or titled families.

The list so far includes 13 Hampshire names. Some are unsurprising, such as Jane Austen Close in Bordon, but Lady Betty's Drive in Southampton is named after another author, Lady Betty Craven (1750-1828), best known for travelogues such as *A Journey Through The Crimea to Constantinople*. Other names commemorate those who have made a difference to their communities but are largely unknown elsewhere: Doris Bunting (1920-2017), a former Mayor of Romsey, is honoured by Doris Bunting Road in the town, while Dorothy Dymond Street in Portsmouth commemorates Dorothy Dymond (1891-1985), a former City Archivist, and Frances Sheldon Court in Winchester is a tribute to the work of Frances Sheldon (1940-2004), social worker and academic in Psychosocial Palliative Care at Southampton University.

As we mentioned in our report in autumn 2020, single first names, often commemorating daughters or wives of landowners or builders, may be tricky to research. In addition to those mentioned in that article, I have recently spotted Ellen Drive in Fleet and Ellen Gardens in Bramley. After the previous article, Trust member Bob Applin pointed out that Margaret Road in Basingstoke, which I'd mentioned, is accompanied by Elizabeth Road and Kings Road – which I hadn't spotted; he explained that these are all part of the late 1940s council South Ham estate and

that Margaret and Elizabeth roads were named after the Princesses. Ms de Silva's list includes one Hampshire example that one might have imagined to be just a first name, but Alison Way, off St Paul's Hill in Winchester, is named after Alison Way who ran Winchester Area Community Action for several years and died at an early age in 1998. I wonder if the 'Green' in Jennie Green Lane in the Lower Wield area comes from a surname or a geographical feature.

Street names that only include the surname are less easy to identify as commemorating women, and here the knowledge of local historians can be helpful. It seems likely for instance, that Firmstone Road in Winnall, Winchester, is named after Emily Florence Firmstone (died 1940), one of the first women to be elected a City Councillor and Alderman; and Lisle Court in Stanmore presumably commemorates Dame Alice Lisle, executed in Winchester for sheltering some of those fleeing from the Battle of Sedgemoor at the time of Monmouth's rebellion. A G K Leonard's *More Stories of Southampton Streets* (1989) provides explanations of Brunswick Place (after Caroline of Brunswick who married the future George IV) and Sandell Court, The Parkway, Bassett, (after the local historian Elsie Sandell, who died in 1974).

Sometimes council records held by county and city archive services may provide definitive answers: a Winchester City Council file shows that the name of Imber Road in Winnall was included in a list suggested by the City Librarian and commemorates both a (male) Mayor of Winchester and Elizabeth Imber who founded a local charity. The geographical context may make it clear who was commemorated: Hepworth Close in Andover, one of the roads off Artists Way, was presumably named after the sculptor Barbara Hepworth; this probably also applies to Hepworth Close in Sholing, located near roads named after Lowry and Stubbs.

Ms de Silva is still open to new suggestions (excluding the most frequently-found saints and royal names), and would also be grateful if anyone can fill in any gaps in current entries. She writes, 'Just email me name and location at carrie@carriedesilva.co.uk: no need to have further details.' Over to HAT members!



'The Little Apparatus': 100 Years of 9.5mm Film

Zoë Viney Burgess, PhD researcher at the University of Southampton and Film Curator, Wessex Film & Sound Archive

In June I hosted '*The Little Apparatus*': 100 Years of 9.5mm Film, an international conference held online by the Department of Film Studies' Centre for International Film Research at the University of Southampton. The event aimed to reflect on the diverse use of 9.5mm film throughout its 100-year history and create space for scholars, archivists, and curators to explore and share new research in the field while opening new avenues for inquiry.

The conference featured over 30 presenters from 18 countries and over 190 delegates registered to attend. The event was a wonderful celebration of the quirky amateur gauge and was also a real learning curve. Here are **10 things I have learnt about 9.5mm film** as a result of this fascinating event:

- Many 'lost' commercial films have been found as 9.5mm prints, cosseted away by private collectors. 'Discovering' these films has led to more than one restoration of a previously incomplete film.
- Dufay colour 9.5mm film is distinctive for its stippled on-screen effect (its 'réseau').
- Members of the enthusiast group 'Group 9.5' are affectionately known as '9-5-ers'
- Many 9-5ers indicated that the attraction to viewing/making 9.5mm films was down to the materiality of viewing in an analogue way – projecting film.
- 9.5mm film and equipment was considerably cheaper than its competitor 16mm when it was first introduced.



- The hand-cranked Pathé Baby Cine camera first introduced in December 1922 weighed just 589g, which is less than an iPad Pro. With its motorised unit it weighed 1.4kg – which is still less than the massive Cine-Kodak which weighed 2.2kg!
- One of the most revered 9.5ers was a local Hampshire man – Grahame Newnham. Grahame sadly passed away in 2020, leaving an impressive 9.5mm legacy. His website www.pathefilm.uk was referred to many times throughout the conference as an invaluable resource on 9.5mm, and will be archived as part of the British Library's UK Web Archive project, as a result of connections made at the conference.
- One of the quirks of 9.5mm was its centrally placed sprockets. Unfortunately, this location could mean entire frames were damaged if the drive mechanism got stuck and dragged vertically down the frame (if other gauges, with sprockets at the side, got stuck, only the sprockets might be damaged).
- One of the reasons why 9.5mm is tricky to view is because it is often extant in metal canisters. Films must be unmounted from these canisters to be viewed on anything other than a Pathé projector.
- Despite its small size, the picture quality on well-shot 9.5mm could equal that of the larger 16mm.



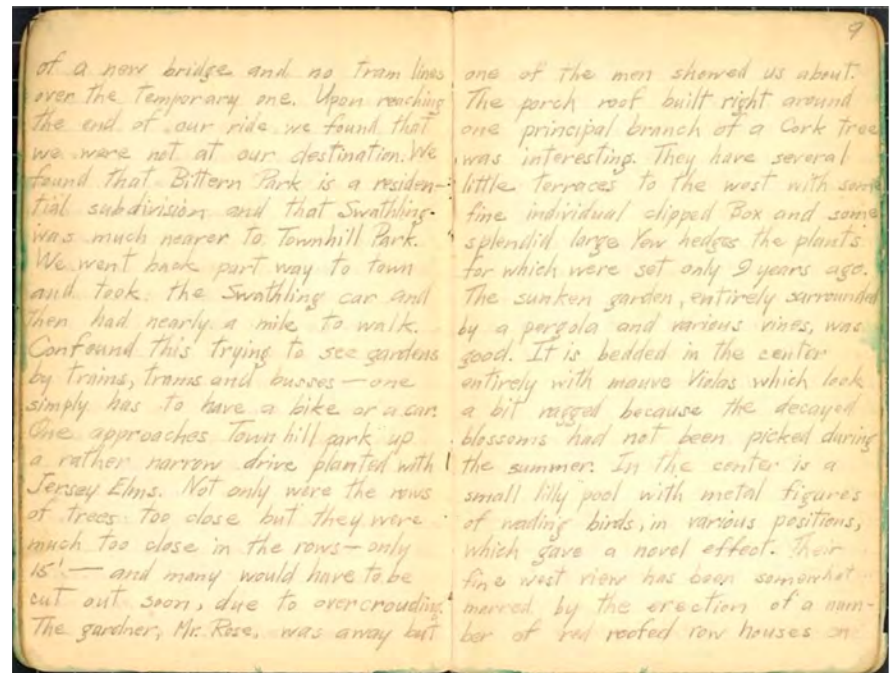
OVER 30 CONTRIBUTORS
FROM 18 COUNTRIES
3 KEYNOTE ADDRESSES
36 VIDEO UPLOADS
190 REGISTRATIONS
OVER 300 IN-EVENT VIDEO VIEWS
OVER 600 LIFETIME VIDEO VIEWS
University of Southampton

The Bicycling Boys : An unforgettable garden tour

Sally Miller, Hampshire Gardens Trust

In the summer of 1928 a young American scholar called Loyal Johnson (1904-1999) with his friend Sam Brewster undertook a three-month tour of English, Welsh and Scottish gardens, covering 1,500 miles on bicycles purchased at Liverpool, with their belongings in a 12-inch case strapped to the back of each bicycle. Loyal was working for a Master's degree in landscape architecture at what would become the University of Massachusetts. For his dissertation he wanted to see for himself the great gardens of the United Kingdom.

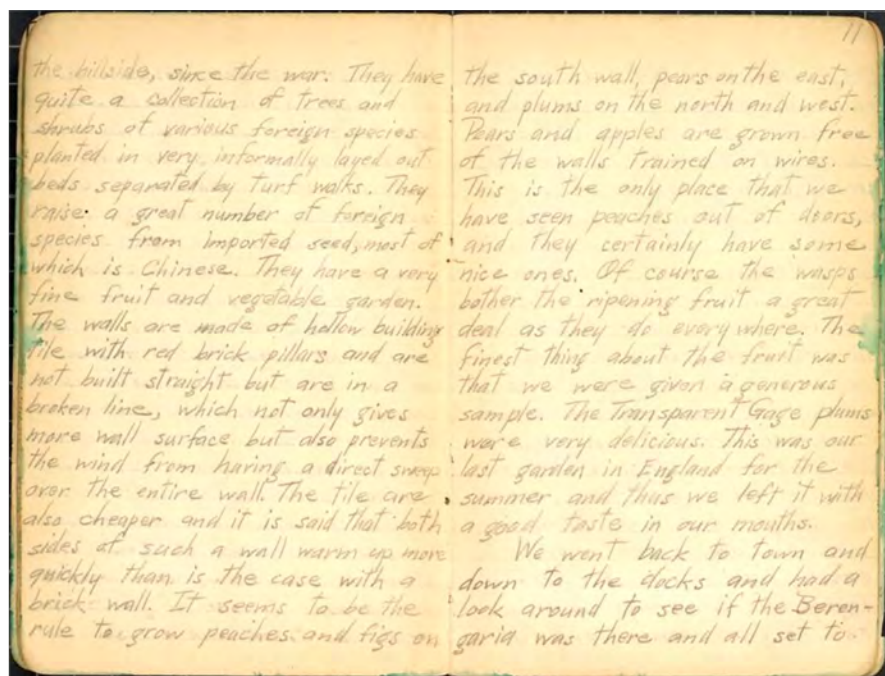
In total they visited around 70 gardens, including Munstead Wood where Gertrude Jekyll was in residence, Gravetye Manor with garden paths adapted for William Robinson's wheelchair, Great Dixter where they were reprimanded by Nathaniel Lloyd who then gave them a guided tour, Chatsworth, Levens Hall, Blickling, Hestercombe House, Blenheim Palace and many others.



Loyal kept a detailed diary of the trip in three volumes, describing the gardens they visited, places they stayed in and people they met, creating a historical and social record of inter-war Britain and its gardens.

They endured rain and headwinds, biting insects, poor and non-existent roads, multiple falls from the saddle, straw beds, hunger, sickness and falling out with each other. They took pleasure in the scenery ('the finest I've ever seen – man could never even dream of heaven being so beautiful'), the kindness of the people they met and stayed with, and larking about together.

Significantly Loyal's notebooks capture gardens at a significant point in the history of large country estate gardens. Ten years after the First World War, many gardens were in a state of gradual decline as post-war death duties and income tax rises impacted on the budgets and staffing levels of



Left and above: the journal pages for Townhill, dated 7 September 1928 (courtesy of the RHS Lindley Library).

many private gardens. However the vestiges of their Victorian and Edwardian heyday were still evident, as the Great Depression and the Second World War were still to come. It is also interesting that Loyal and Sam were often shown around by the Head Gardener rather than the garden owner, so the notebooks give important information about the staffing of the gardens they visited.

At the end of their summer the two young men headed for Southampton and the voyage home. The last garden they visited was Townhill Park in Southampton (now The Gregg School).

They were especially impressed by the variety and quality of fruit being grown there. 'The finest thing about the fruit was that we were given a generous sample....This was our last garden in England for the summer and thus we left it with a good taste in our mouths.'

Unfortunately Loyal Johnson did not complete his Master's; the notebooks were never written up into a dissertation and remained unpublished. His collection of journals, photograph album and papers was donated to the RHS Lindley Library between 2015 and 2019 by Loyal Johnson's son, Marshall Johnson.



The fruit the two young men so enjoyed came from this walled kitchen garden. Photograph dated 1923, courtesy of Country Life.

During 2021-2 the Lindley Library worked with the Gardens Trust to follow in the footsteps (or cycle tracks) of Loyal and Sam. County Gardens Trusts contributed research on some of the sites they visited on their tour.

The project forms part of the Gardens Trust's 'Unforgettable Gardens': a nationwide campaign to raise awareness of the value of local parks and gardens and the importance of protecting them for our future.

The Lindley Library launched a new online exhibition on 8th June: *The Bicycle Boys: An unforgettable garden tour*. It is available on the Lindley Library's website until the end of this year. www.rhs.org.uk/digital-collections/the-bicycle-boys.

Courtesy of the Gardens Trust and Hampshire Gardens Trust.

Hampshire New Victoria County History Project

Jean Morrin

Dummer book

Our main news is that after delays and interruptions during the pandemic our next short, *Dummer and Kempshott*, by Jennie Butler and Sue Lane, will be published this autumn (*see inside front cover for an illustration*).

Dummer, a small parish on the chalk downlands south of Basingstoke, has a rich and well-documented history, which is of interest to a wide audience beyond Hampshire. Manorial records from the 16th century onwards provide a fascinating account of communal farming practices before enclosure of the land in 1743.

The parish is distinguished by an unusual level of Protestant nonconformity in the late 17th century, followed by the strongly evangelical outlook when John Wesley visited and preached in All Saints' Church in 1736 and 1739. The diaries of Stephen Terry (died 1867), the lord of the manor, which vividly bring to life Dummer and Kempshott in the 19th century, are excellent exemplars of the value of personal testimony in local history.

Read about Jane Austen, the Swing Riots, emancipated enslaved Africans, trade unionist Joseph Arch and the childhood home of Sarah Ferguson, Duchess of York. At Kempshott, joined with Dummer in 1879, the Prince of Wales (future George IV) leased the grand mansion as a hunting lodge and transformed social life for the gentry of north Hampshire.

Progress on other Shorts

Herriard: our VCH professional author, who is largely funded by a HAT grant because of the wealth of records for the parish in HRO, has written the Introduction and Economic History which are on the VCH website: <https://www.history.ac.uk/research/victoria-county-history/county-histories-progress/hampshire/hampshire-new-series-vol-ii-old-basing-steventon-and-environs>. He is now working on Social History and Local Government chapters and we have agreed a contract to complete the short.

Basingstoke 1800 to 1925: most of this text is written but much editing is needed. We wanted to complete it with analysis of the recently released 1921 census but the cost at £3.50 per page to download from Findmypast is prohibitive. We are researching the census in person at The National Archives.

Work on **Newnham and Up Nately with Nately Scures, Andwell and Hook** was interrupted because of Covid restrictions and was slower to complete than anticipated. Very substantial editing of the three parishes is now needed by John Hare and Jean Morrin to comply with the target maximum of 40,000 words agreed with Central Office.

We are also working on **Sherfield on Loddon and Old Basing**.

VCH meetings

We were very pleased to be able to return in April to Basingstoke Discovery Centre and HRO on alternate Wednesdays.

Volunteers needed

Now that our work is opening up again, we need more people to join the project. If you are interested in researching the history of Hampshire, please email jeanmorrin@btinternet.com

Hampshire Record Office news: Hampshire Archives and Local Studies and Wessex Film and Sound Archive

Adrienne Allen, Sarah Farley, Heather Needham and Zoë Viney

Record Office news

Onsite service

Opening hours for Record Office visitors continue to be Tuesdays to Thursdays, 9.30am to 4.00pm. Researchers can visit without appointment and order up to six documents before 12 noon (please call us to order documents in advance if you are visiting in the afternoon). Booking is essential for researchers wishing to see more than six documents per day. Please check our website for the most up to date information at www.hants.gov.uk/archives

Ancestry

Ancestry staff have completed the digitisation of wills at HRO proved in the church courts of Winchester Diocese from 1500 to 1857/8, together with related probate records such as inventories and administrations. Indexing work is now taking place and these records are on track to be available on Ancestry by the end of the year. There has also been a good start made with the digitisation of parish registers to 1921.

Events

Details of our programme of events and exhibitions can be found at <https://www.hants.gov.uk/librariesandarchives/archives/events> – our 2022 programme includes several more **online talks** via Zoom, Mondays 6pm, £5. Booking is required (usually by 12 noon on the same day) via <https://shop.hants.gov.uk/collections/hampshire-records-office>

26 Sep: Back to Nature: exploring Hampshire's natural heritage through archives: its landscape, coast and rivers, its flora and fauna.

10 Oct: The Swing Riots in Hampshire in 1830: an introduction to the riots in Hampshire with a focus on the story as it unfolded in the Dever valley and the fate of some of those tried at the Special Assizes.

Our programme of foyer exhibitions (on show during opening hours as above) includes the following:

Until 29 Sep: *The Great Winchester Dig: how it changed archaeology and where we are now*: Winchester Excavations Committee's excavations (1961–71)

Join us on-site at HRO on Mon 14 Nov, 6.30pm, for **Winchester on film**: an on-site screening of archive footage of Winchester (booking essential: £10 until 14 Oct, £12 thereafter): an evening of nostalgic 20th-century local amateur footage featuring Winchester. Look out for local landmarks, and remember what you wore and where you shopped.

We have also resumed our popular **behind the scenes tours** – a chance to see behind the scenes at Hampshire Record Office. So, if you have ever wanted to go behind those doors and find out more about the working of an archive, why not join a tour? The dates currently on offer are: Mon 7 Nov, 6pm-7.30pm; Mon 28 Nov, 2pm-3.30pm. £10 per person, booking required, via <https://shop.hants.gov.uk/collections/hampshire-records-office>.

There is still chance to see our exhibition, marking The Queen's Platinum Jubilee, which is touring Hampshire County Council libraries. Venues are listed at www.hants.gov.uk/platinumjubilee/jubilee-events – so, if you are in Hayling Island, Farnborough, Chandlers Ford or Gosport, do look out for it.

Wessex Film & Sound Archive Updates

Archives Testbed work

Thanks to a grant from The National Archives (TNA) this year we have been able to pursue two strands of work which aim to tackle the visibility of marginalised histories. Our Supported Family History Project is working with members of Hampshire County Council's BME staff network to support the family history journey of a number of volunteers. They will be given guidance and support to trace their families' heritage, and will produce a vlog of their experiences to be added to the WFSA collection.

The second strand of the Testbed work seeks to formulate an optional questionnaire for depositors to capture data that is not typically recorded as part of the standard accession procedure. It is hoped the resultant questionnaire will enhance our understanding of filmmakers from different backgrounds and allow us to improve our cataloguing going forward.

Student placements

We have been able to offer our student placements again this year, with an in-person element for the first time since 2019. The first 2022 cohort were with us from March-May and had some great feedback for us:

‘It was a great experience that gave me insight into archiving which is something I would potentially consider as a career in the future.’

‘I really appreciate the range of tasks that I could take up. Learning about business cases, content creation and event organisation was unexpected but welcome.’

The next cohort will be recruited to start with us in October 2022.

Black Inclusion Week

As part of our ongoing work with Hampshire County Council’s BME staff network we joined its quarterly meeting during Black Inclusion Week in May to raise the profile of our activity on improving visibility in collections, increasing accessions from BME individuals and communities, and shaping archives as spaces for everyone.

100 Years of 9.5mm Film

2022 marks the centenary of the 9.5mm film gauge which was introduced by Pathé in December 1922. As part of the centenary WFSA selected and digitised film content from a range of filmmakers, including women and those on lower incomes. This compilation was successfully screened at Southsea Community Cinema in May.

WFSA was able to contribute to the ‘The Little Apparatus’ 100 Years of 9.5mm conference organized by the Centre for International Film Research at the University of Southampton (see also page 30).

We arranged an oral history interview with members of the special interest ‘Group 9.5’. A key member of the group, the late Grahame Newnham, had been a Hampshire resident, and it was hoped that the open call for contributors would attract members from the local area. It transpired that the contributors were very widely spread across the UK, and we had a great discussion around what attracted them to 9.5mm.

The recording will be added to the archive, and a recording and transcript was made available to other conference attendees throughout June.

We also made a selection of recently digitised 9.5mm footage available via the conference Vimeo channel. The channel garnered over 600 views during June when it was made available to conference delegates (of whom there were over 190).

Some recent additions to the archives – Hampshire Archives and Local Studies and Wessex Film and Sound Archive

Personal, family and estate records

Longcroft family of Havant: correspondence and legal papers, c1813-50, particularly relating to Charles Beare Longcroft, solicitor and trustee of the marriage settlement of his half-brother, Robert Godfrey Longcroft (died 1834), following his marriage to Lucy Gass Trodd in 1814, and reflecting the financial and social difficulties arising from debts accrued by R G Longcroft, including a possible case in Chancery against C B Longcroft as trustee; also includes a copy of *The Longcrofts – 500 years of a British family* by James Phillips-Evans (a Longcroft descendant); and related papers such as family trees (6A22, awaiting cataloguing)

Russell of Basingstoke, probate memoranda: volume entitled ‘Entries relative to the Affairs of Francis Russell, Esquire, Deceased’, of Park Street, Westminster, and Goldings, Basingstoke, comprising memoranda concerning the will and codicils, and information about his property, 1799; this was purchased with the aid of a grant from HAT (11A22)

Burrard diaries and book: diaries of Sidney Burrard of Yarmouth, Isle of Wight, later Lt-Col Sidney Burrard (1826-1893), 1839 and 1840; manuscript book *The Burrard Family* compiled and written by Sidney Burrard, c1892, containing detailed information about the Burrard family of Lymington and Walhampton, including family trees (38A22)

Goater family of Chandlers Ford: personal records of Joan Adelaide Goater née Adamson (died 1999): journals, 1947-99, including entries relating to natural history, the weather, her life and activities, such as children at school, National Service, sporting and leisure activities (e.g. trips to the New Forest and nearby chalk downland), family history, and environmental matters including the decline in local wildlife, the destruction of woodland at Hiltingbury, and local housing developments (211 notebooks); botanical watercolour paintings by Joan Goater, all dated, located, and identified, c1950s-80s; index of wild flowers in the journals, and catalogue of the paintings (44A22, cataloguing in progress)

Westbury Manor House, printed sale plan of Westbury Manor House, West Street, Fareham, 1893 (2A22; *see back cover for a detail*)

Amport title deeds: title deeds and related papers concerning an estate called The Firs, Amport, 1740-1845 (39A22)

Farnborough and Yateley documents: deeds to land now occupied by St Barnabas' Church, Frogmore, Yateley, 1828-1932; deeds (1914-36) and research notes about property at Frogmore Green, Yateley; photographs and papers relating to Farnborough College of Technology, c1962-75, including Rag Week scrapbook, 1962-6, photographs of Rag Week, 1969, and College staff, c1970s; printed items, including Revue programmes, 1963-5, prospectus brochures for the College, 1962-3, and for the Department of Household Arts (*below*, 49A22/B7), 1965-72, students' handbook, 1968-9, students' union year book, 1965-6; pedigree of the Hawkins family of Cove; research notes about the Hawkins family of Cove and Cove potters, c2000s; notes about Farnborough Memorial Fountain (49A22)



Autograph album, West Ham House Red Cross Hospital, Basingstoke: autograph album kept by Elizabeth Best whilst a nurse at West Ham House Red Cross Hospital, 1916, containing poems, notes, drawings and photographs by soldier patients (46A22)

West Meon miscellanea: the Ray Stone collection: papers collected by the late Ray A Stone relating to local history in the West Meon area: business records of Stone, coal merchants, comprising annual accounts, 1958-75, customer ledgers, 1950s-63 (3 vols), and other documents about the business, 1950s-90s; albums labelled 'A' to 'H', and 'O' containing captioned original and copy photographs, late 19th-mid 20th century; candidates' declaration book for the Loyal Westbury Lodge (Manchester Unity Friendly Society, Southampton Branch), 1889-1905; West Meon Boy Scouts minute book, 1932-4; personal papers, loose photographs, sale particulars, maps, articles, and pamphlets about schools, church and parish, local buildings and landmarks, local residents, transport, shops and trades, sports, clubs etc. (45A22, awaiting cataloguing)

Survey of Itchen Navigation, Winchester to Southampton: survey of the structures on the Itchen Navigation between Blackbridge Wharf, Winchester and Woodmill Lane, Southampton, carried out by the Department of Transport (including colour photographs and plans), 1977 (51A22)

Leigh Park: documents produced by Ronald Harrison, landscape architect for the City of Portsmouth Planning Department, including a landscape survey of Leigh Park, covering geology, topography, scenery, vegetation and agriculture (includes plans and photographs), 1946; plans including tree survey plans, coloured drawings of views from Leigh Park House, from Stockheath Common and of Durrants prior to development, coloured plans of estate layout, primary zoning drawings, printed plan of housing proposals, detailed plan of proposed open spaces and coloured drawing of Havant Thicket, 1945-7; coloured drawings of proposed foreshore development at Hayling Island submitted by Ronald Harrison for an open competition, 1947; extract from recollections of Ronald Harrison in relation to Leigh Park New Town, c1990s (57A22)

Romsey, Wellow, Broughton, Eling and Cadnam, Houghton and Bramshaw deeds and documents: deeds and copy court rolls for Romsey, West Wellow, Broughton, Eling, Houghton, Bramshaw and manors of Eling and Houghton, c1699-1870s; Cadnam and Winsor manor quit rents, presentments and court leet minutes, c1760s-1820s; Bramshaw and Canterton and Bramshaw manor quit rents and presentments, c1770s-1820s; wills and probates, 18th-19th century; attested copy marriage settlements and deeds, c18th century; articles of partnership of Daman and Warner, 1797; memorandum and articles of association of Strong and Co of Romsey, 1894 (60A22).

Records of local societies and organisations

Pennington Women's Institute: account book, 1922-33; scrapbooks/folders, 1923-2021 (8 files); photographs of drama productions and WI choir, c1920s-88 (56A13)

Waterlooville and Cowplain Allotments and Gardens Association: committee and AGM minutes, 1959-2020; correspondence about leasehold property at Forest End, Waterlooville, referring to trading hut, 1972-2013; Show accounts, schedules, etc, 1984-96; lists of Show cups and winners, 1944-96; correspondence, 1997-2020; audited accounts, 1959-2018; general papers about allotments; Hampshire Federation of Horticultural Societies 40th anniversary brochure, 1999 (5A22)

Winchester Group of the Retired Clergy Association: minute books (committee, AGM and meeting minutes), 1987-2020; correspondence file, 1993-2000; Retired Clergy Association papers including Chairman's letters, occasional papers and printed addresses, c1985-99 (13A22)

Michelmersh and Timsbury Ladies' Cricket Club: score book, 1951-4 (29A22)

Winchester Poetry Festival archive, including trustees' minutes, 2013-21; annual reports and accounts, 2014-20; records about fundraising and publicity 2014-21; WPF publications, 2014-22; Festival brochures, 2014-21; newsletters, 2019-21; notebooks of founders Robert Hutchison (first Chair), and Stephen Boyce, 2014-21; timeline of key events in the organisation's history, from 2012 (30A22, awaiting cataloguing)

Whitchurch History Society: collected records of organisations or individuals: Whitchurch United Football Club, including photographs, accounts, Treasurer's reports, and correspondence, 1947-68; Whitchurch Flower Show minute book, 1922-58; Presto Club minute book, 1944-9; Whitchurch Victory Club minute book and correspondence, 1945-56; Whitchurch Old Tyme Dancing Club minute book, 1949-53; copies of a survey of the Borough of Whitchurch by T Lawrence, dated 1730; survey of the old churchyard at All Hallows' Church, 1957; layout of the new cemetery, by R Smith, 1976; copy of the Whitchurch Association oath roll, dated 1696 (35A22, awaiting cataloguing)

Sparsholt Women's Institute: committee minute books, 1970-2008 (9 vols); record books, 1988-2006 (6 vols); scrapbooks, 1950s-2010s (*see inside back cover for illustrations*); Millennium album, 2000; annual reports, c1970-2003 (3M98)

Eastleigh and Chandlers Ford Tangent Club: minute books, 1978-2014; account books and statements, 1978-2021; scrapbook, c1989-2000s (47A22)

Hook Environmental Group: newsletters, 1979-85, minutes, 1978-80; Sheldons Lane/Elms Road development brief, 1976; draft of Hook Township Plan, 1964; papers about the NE Hampshire Structure Plan 1980 (52A22)

Winchester Winemakers' Circle: minutes of monthly meetings, 1958-61; committee and AGM minutes, 1983-2022; AGM minutes, 1959-91; programme cards, c1968-2019; rules; newspaper cuttings; AGM minutes of the Hampshire League of Winemakers, 1988-2009 (55A22)

Vernham Dean and Linkenholt Silver Jubilee Committee: papers about celebrations marking the Queen's Silver Jubilee in the villages of Vernham Dean and Linkenholt: one folder including reports, accounts, events programme, leaflets, newscuttings, photographs of lunch, children's tea party and evening party, and correspondence about fundraising activities, especially for young people, 1976-7 (54A22)

The Tuesday Club, Barton Stacey (over-60s group): minutes of meetings, 2001-21; accounts, 2003-22; programmes, 1999-2020; newsletters, 2001-20; location plan of two medieval floor tiles in Barton Stacey Church sponsored by the Club in 2018; photocopy of a newscutting about the founding of the club, 1966; papers regarding the closure of the club, 2021; list of members, 2019-21 (66A22).

Business records

Lex Vehicle Engineering Ltd, Totton, previously Sparshatts Metal Bodies Ltd: includes photographs of Sparshatts vehicles, 1950s; specifications, c1950s; photographs of Hampshire vehicle bodywork sent abroad; photographs of vehicles produced including buses, trucks, mobile kitchens, accommodation trailers and special containers; history of Lex Vehicle Engineering, 1970s-80s (19A22, awaiting cataloguing)

Giltpack Packaging, Totton, including records of its offshoot Giltpack Engineering: includes photographs of vehicles sent to Ghana and of Giltpack Engineering products; publicity material and updates; leaflets leaflets and a history of GEL, c1980s-90s (19A22, awaiting cataloguing)

Locomotors Ltd, Andover: photographs of the original factory and sports days, c1950s, and of historic vehicles, 1930s-50s; publicity

material; photographs and promotional literature for vehicles such as Outside Broadcast trucks, armoured and security vehicles, sleeper and crew cabs, buses, public utilities vehicles, standard truck bodies, civilian security, airport vehicles, mobile libraries, c1980s; pamphlet *Locomotors Sport and Social Club 60 years, 1922-82* (19A22, awaiting cataloguing).

Parish records

St Cross with St Faith parish: St Cross Fellowship records: account books, 1961-92; programme cards, 1981-2014; 'A Horticultural Hotch Potch' quiz, 1935; rules, 1949; *A Recollection*, 1951-2; photographs of the Fellowship Cricket Club, 1955; balance sheets, 1992-2013; notes for a walk around St Cross, 2009 (40M83W/PG1-PG10)

Amport parish: bound volume containing Amport parish magazines, 1899, giving copious local information about organisations such as the football and cricket teams, school, Cottage Garden Association, Band of Hope and Choral Festival (43M67/PZ55).

District Council records

Havant Borough Council:

Havant cemetery: registers of burials, 1895-2006 (with index, c1894-1899); register of burials (war service), 1939-45; registers of graves purchased, 1900-2006; album of photographs of 'approved designs' for lawn burial memorials and headstones, by J C Langford and Sons, Fareham, c1950s-60s; plans for a proposed Hulbert Road cemetery, Havant, c1950s-70s, and Havant cemeteries, mid 20th century-1983

Warblington burial ground/cemetery: 'old' cemetery register of burials, 1894-1952; 'burial ground'/'cemetery' registers of burials, 1914-98; indexes to burials, 'old' and 'new' cemeteries, 1894-1995; registers of graves, including 'old' cemetery, 1894-1998; register of burials of still-born children, 1925-40; register of children's graves, 1978-97, and graves purchased in the Garden of Rest, 1993-7; registers of graves purchased, 1914-98; hand-coloured plan of cemetery plots, c1938; drawings of Warblington cemetery by HBC Technical Services, c1995

Waterlooville cemetery: burial registers, 1934-98 (with index); registers of graves, c1934-98; registers of purchased graves, 1934-50; photocopies of plans of cemetery plots, and drawings of grounds, c1950s and 1984-94 (162M84, part catalogued).

Pictorial records

Councillor George Fothergill, Mayor of Winchester: two photograph and cuttings albums, visitors book and correspondence files relating to Cllr Fothergill's Mayoral year, 1998-9 (53A22)

Morland Hall, Alton, programme and photographs: programme for Morland Hall Coronation Celebrations, 1953; two photographs of Margaret Green, one taken at Morland Hall, 1940s (61A22)

Andover Silver Jubilee photographs : four photographs of celebrations in Andover for the Silver Jubilee of George V, 1935 (62A22, below).

School records

Privett County Secondary School magazines, Gosport, *The Privett Magazine*, 1967-8 (42A22)

Durley National School/Durley Primary School: HM Inspectors' reports or photocopies thereof, 1892-1913; Managers' minutes, 1949-78; photographs of rebuilding works at the school, 2000-01 (18A12).



Wessex Film and Sound Archive's recent accessions include the following (some items are still awaiting processing):

Making History: Collecting Covid-19: Dear 2020 – a 10-minute film edited from 525 daily vlogs from when lockdown first started, documenting emotions, daily events and Covid updates, by a student at The Sixth Form College Farnborough (AV1635)

Berkshire films: 8mm cinefilm of the Midsummer Fair, Windsor, 1955; 16mm cinefilm of the making of the 'Cartwheeling Boys' statue presented to Reading by the Dusseldorf-Reading Association, 1981; VHS tape of visit by the Queen to Reading School to mark its 500th anniversary, 1986 (AV768)

Shanklin film: 8mm cinefilm of unknown family on holiday in Shanklin, Isle of Wight, 1960s (AV1659)

Portsmouth, Hythe and Bucks films: cinefilms (16mm): the wedding of Ray Winter at St Albans, Portsmouth and reception at Café Royal, 1958; *Safety at Work*, made at Monsanto Chemicals Ltd, Hythe, 1959; and *The Prendergast File*, a spoof documentary about canals shot mostly on the Grand Union Canal in Buckinghamshire, 1964 (married print, picture masters and optical master soundtrack) (AV1662)

Twyford scouts: eight colour silent 8mm cinefilms of 2nd Twyford Scout activities and other Twyford events (AV1663)

Bailey of Fordingbridge: 47 mini DV cassettes, 29 JVC compact VHS tapes, three VHS tapes, six DVDs and two audio tapes including footage of family and local events in Fordingbridge filmed by Dennis Bailey, c1970s-2000s; the VHS tapes include films about Sandleheath Band (2000), and the DVDs include *End of an Era*, about the closing of Fordingbridge Primary School, 1974, *Coronation Terrace Sandleheath Centenary*, 2011, *St Aldhelm's Church, Sandleheath*, 2011, *Diamond Jubilee in Fordingbridge*, 2014, *Twixt Sarum and Sea*, 2014, and *Fordingbridge*, 2016 (AV1067 additional)

High Wycombe Film Society: 115 tins of 16mm cinefilms and 2 tins of 35mm films, made and collected by the High Wycombe Film Society, including *Wycombe World*, 1986-2008, creative films made by the Society, and Wycombe-related documentary films such as *Wycombe Jubilee*, 1935, *Chilton Bodgers*, 1935, and *Silver Jubilee*, 1977 (AV1664).

National Motor Museum, Beaulieu: The Story of Motoring in 50 Objects

Sarah Wyatt, Senior Curator, National Motor Museum Trust

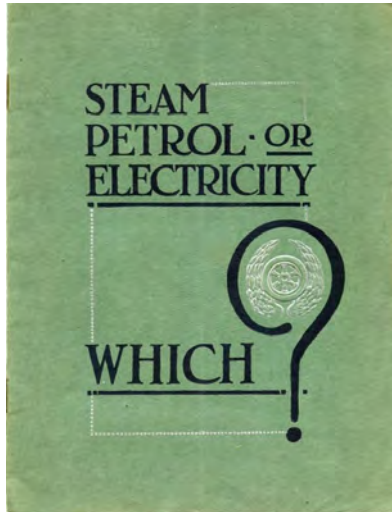
This year marks the 50th anniversary of the National Motor Museum. To celebrate this landmark, an exhibition telling The Story of Motoring in 50 Objects was launched at Beaulieu on 3rd July.

The top 50 objects for the anniversary display have been chosen from over 1.7 million items in the internationally-acclaimed collection, cared for by the National Motor Museum Trust. Curators and key stakeholders, including Lord Montagu of Beaulieu, whittled down the selection to a shortlist of 150, then made the final choice to include the most historically important vehicles, motoring artefacts, film footage, images, documents and books from its archives.

For **pioneering motoring**, we had to include the 1903 De Dion Bouton 6hp which started our collection when Edward, Lord Montagu put this car on display in the entrance hall of Palace House as a tribute to his father, the motoring pioneer John Montagu. The 1908 'Votes for Women!' Shell postcard, linking motoring to female drivers, has also made the final cut.

For **achievement and endeavour**, the 12hp Daimler (*right*) is one of the most significant cars in our collection and was the first petrol-engined vehicle to enter the Palace Yard of the House of Commons, after being bought by John Montagu MP in 1899. When he entered the Daimler in the 1,000 Mile Trial ground-breaking drive from London to Edinburgh the following year, it was the first time that many people in Britain had seen a motor car on the road.





The precious 1913 set of racing silks of Percy Lambert, who was the first man to drive a car more than 100 miles in one hour, has also made the final 50, along with the stunning Land Speed Record breaker *Golden Arrow* which was chosen for its tremendous aircraft power in a car.

For **technology, progress and environment**, a 1907 Halda taximeter which gave taxi cabs their name (*see inside back cover*), has also made it into the exhibition, together with a brochure weighing up the options of steam, petrol and electricity (*left*) during the same year. Cat's eyes and a crash test dummy have been chosen for helping to make driving safer.

For **art, advertising and design**, the 1911 Rolls-Royce Spirit of Ecstasy had to make the top 50, as one of the most recognisable sculptures ever made. It was created by Charles Sykes and some of his work was inspired by Eleanor Thornton, the secretary of John Montagu. The beauty of Lalique's exquisite glass mascots also put what is believed to be his first work, 'Cinq Chevaux' (*right*), amongst our curators' first choices.



For **industry and economy**, road builders' clogs may be less well-known, while a 1920s children's book telling the story of charabanc rides carrying workers and their families on day trips to the seaside and countryside is a colourful addition to the exhibition. Archive film of the 1913 Ford production line also shows a transformation in industry, marking the start of motoring factory work as we know it.

And finally, for **society, mobility and leisure**, the 1952 DRH car radio provided the first factory-fitted radios in British cars for driving music. In the year of the Queen's Platinum Jubilee, we also had to choose the 1955 Royal Caravan, which is still owned by HRH The Princess Royal who enjoyed touring Buckingham Palace gardens in it, with a young Prince Charles and their father, Caravan Club Patron HRH Prince Philip the Duke of Edinburgh.

Visitors can discover the full set of objects in the National Motor Museum, until 16th April 2023, and can use the Smartify app to scan objects and uncover more content and stories. You can check out the Smartify content at <https://smartify.org/venues/national-motor-museum/artworks>



Southampton Archives

Joanne Smith, Archivist

The Southampton Archives are now open without appointment, in the Reading Room on Tuesdays 10-4; on Wednesdays we take appointments to view pre-ordered items in the Local Studies and Maritime Library (Central Library, Civic Centre).

Accessions

We received a further tranche of maternity registers (almost 80 in total) recording births at Southampton General Hospital, Victoria House and Princess Anne Hospital from the 1960s to the 1990s.

A group of business records was deposited on loan by the Cox family on behalf of Patstone and Cox Ltd. W. Cox & Sons was founded in 1830 and has a long history in Southampton as a retailer of guns and sports goods.

During the 1920s W. Cox & Sons bought out another gun retailer, Patstone Brothers, and from 1949 the business became known as Patstone and Cox Ltd. The records include registers of salaries, 1950s-70s, stock books, 1930s-40s; title deeds for properties in High Street and Bernard Street, Southampton; and minutes of the Hampshire Branch of the Federation of Sports Goods Distributors Ltd. The Cox family were involved with the Southampton Clay Pigeon Club and the collection includes club minutes, 1938-53.

A small collection of records of the late John W. Prinn was deposited by the Bursledon Local History Society: the collection reflects his interest in local history and also includes records relating to 'Whippy' Prinn, who managed various Sunday League Football Clubs.

We received a deposit of family papers of the Aston family: the Astons were mainstays of St James' Methodist Church. The collection also includes items relating to Cunard, for which Mr Aston was chief accountant.

Other news

A new exhibition exploring Southampton's links with the transatlantic slave trade opened at SeaCity Museum to mark the International Day for the Remembrance of the Slave Trade and its Abolition. Amongst Archive material featured is a lease of a blacksmith's shop in St Vincent from 1818. The agreement included four enslaved men, named Alfred, Alonso, Ben and Jem, human beings listed together with tools and household items. A small section of the lease is pictured *below*. This and other items from the exhibitions will be featured on the Southampton Stories social media (www.facebook.com/SotonStoriesSS).



Archives and Special Collections, Hartley Library, University of Southampton

Karen Robson, Head of Archives

The Archives and Special Collections has been marking the 75th anniversary of the independence of India and Pakistan with two very different exhibitions.

Our own online exhibition *The Viceroy's View: The Mountbattens and the "transfer of power", 1947* looks at events for the "transfer of power" process from the perspective of the Mountbattens drawing closely on their photographs and papers: <https://specialcollectionsgallery.wordpress.com/virtual-exhibition/transfer-of-power>

Special Collections was delighted to loan to the John Hansard Gallery in Southampton notes written by Mahatma Gandhi on envelopes during his meeting with Lord Mountbatten on 2 June 1947. As Gandhi was on a day of silence, they communicated by notes written on the back of five used envelopes. Jitish Kallat, who curated the exhibition, took the envelopes as a reference point for a series of artistic conversations and correspondences. *Tangled Hierarchy* combined archival and scientific artefacts, alongside works by contemporary artists to explore relationships between silence and speech, visibility and invisibility, partitioned land, bodies and phantom pain. This exhibition ran until 10 September.



Since February 2022, Special Collections has been trialling a Virtual Reading Room service, enabling users to access material remotely from the comfort of the home anywhere in the world. 'The most fantastic facility for those living at a distance from Southampton' has been the feedback from one user of the service.

And June 2022 finally saw the launch of Yerusha: <https://yerusha.eu/> (Hebrew for 'inheritance') the pan-European project supported by the Rothschild Foundation Hanadiv Europe, to which Special Collections was one of the UK contributors went live in June 2022. Yerusha is an online catalogue providing extensive information on European Jewish archival heritage. It features more than 12,000 in-depth archival descriptions from 700 European archives, libraries, and museums in 27 countries.

Winchester College

Suzanne Foster, Archivist

It has become a bit of an occupational hazard to spot a Wykehamist wherever I go. Our old boys pop up all over the place and it is hard to watch a television documentary or read donor boards in galleries and museums without finding at least one of our former pupils.

But links to our alumni can be unexpected, as exemplified during a visit to Chichester Cathedral in August. Robert Sherborne was Bishop of Chichester from 1508 to 1536 and he commissioned Lambert Barnard's Charter Paintings now hanging in the transepts of Chichester Cathedral. Some of you may be familiar with these paintings, and others by Barnard in the cathedral vaults, Amberley Castle and Boxgrove Priory.



I didn't know about these paintings but Bishop Sherborne is well known to me at Winchester College because of two very beautifully-illuminated documents preserved in our archives (*see detail on previous page*).

Sherborne was elected as a scholar at Win Coll in 1465 and in the early 1530s, he founded four prebends in Chichester Cathedral which were reserved for the alumni of Winchester College and New College, Oxford. The deed of foundation for these prebends and the accompanying book of ordinations and foundations are the mostly richly decorated documents in our collection.

I now know more about Robert Sherborne and it is interesting that his patronage of the arts covered both scribes and artists. My next serendipitous Wykehamical find has a hard act to follow!

Competition

Here is the solution to the spring horticultural puzzle, which came from a recent additional deposit at Hampshire Record Office of records from Winchester St Cross with St Faith parish.

- | | | |
|-----|--|----------|
| 1. | Two | Pear |
| 2. | An interfering fruit | Medlar |
| 3. | A vegetable in a bone | Marrow |
| 4. | A tree to sit on by the sea | Beech |
| 5. | Sometimes flower, sometimes fish | Ling |
| 6. | A herb where money is made | Mint |
| 7. | A tree which fades away | Pine |
| 8. | A tree and a stale joke | Chestnut |
| 9. | A flower which is a musical instrument | Viola |
| 10. | The flying herb | Thyme |
| 11. | A London tree | Poplar |
| 12. | A flower which is the best policy | Honesty |
| 13. | The herb of wisdom | Sage |
| 14. | A Scandinavian vegetable | Swede |
| 15. | The housemaid's delight. | Broom |

Your next challenge is a zig-zag puzzle. Each answer is a five-letter word, and the spaces marked with numbers, read downwards, will spell out a place name. For a chance of winning a book token, just send the place name to the editor (postal and email addresses on page 1) by Saturday 14th January.

- 1 ● ● ● ● ...of Blois, Bishop of Winchester
- 2 ● ● ● VI and I; VII and II
- ● 3 ● ● Role transformed by Florence
- ● ● 4 ● Hampshire (abbreviation)
- ● ● ● 5 A square of woodwork
- ● ● 6 ● Home of author of *The South Country*
- ● 7 ● ● Wrote over 100 symphonies
- 8 ● ● ● An expanse of grass
- 9 ● ● ● ● Location of St Thomas' Church, Gosport
- 10 ● ● ● A daisy for a quarter day
- ● 11 ● ● Aspirations
- ● ● 12 ● Part of the Wayfarer's Dole
- ● ● ● 13 Route from Andover to Redbridge from 1794
- ● ● 14 ● Between Preston Candover and Medstead

Would you like to share news of any recent discoveries, research projects or other initiatives, on an individual basis or as a group?

We welcome contributions for the Winter e-Newsletter *HAT Chat* or the Spring *Newsletter*; please send them to the Editor, David Rymill via newsletter@hampshirearchivetrust.co.uk or at Hampshire Record Office (see page 1), by Friday **18th November** and **6th January** respectively. If you would like to set a competition for a future edition, that would also be very welcome.

BALH: a discount for HAT members!

HAT is a member of the British Association of Local History, so we can enjoy the BALH's discount scheme for members of affiliated societies. This offers discounts on selected BALH online webinars, workshops and talks. To enjoy this offer, enter HAT's unique code F-27180Z when booking online at www.balh.org.uk/events.

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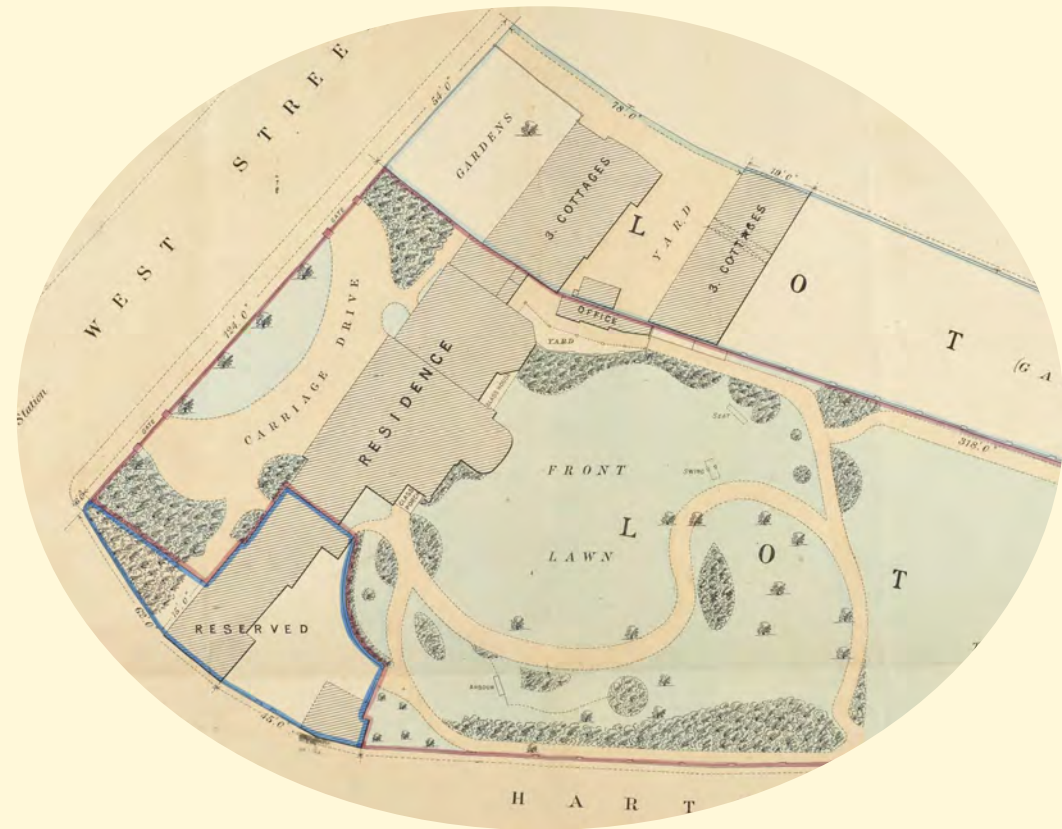
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Top and above: watercolour of the 'characters of the village', with a key to the dogs' names and homes, from the Sparsholt Women's Institute 1965 scrapbook (HRO 3M98/D3; see page 43).

Back cover: printed sale plan of Westbury Manor House (now Westbury Manor Museum), West Street, Fareham, 1893 (HRO 2A22/1; see page 41).

Right: a 1907 Halda taximeter, one of 50 objects in the National Motor Museum's 50th anniversary exhibition (see page 49).



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